Series 1. Series 2

SIX STUDIES,

FOR THE

Harp.

COMPOSED

BY

JOHN THOMAS.

(*Harpist to His Majesty the King.*)

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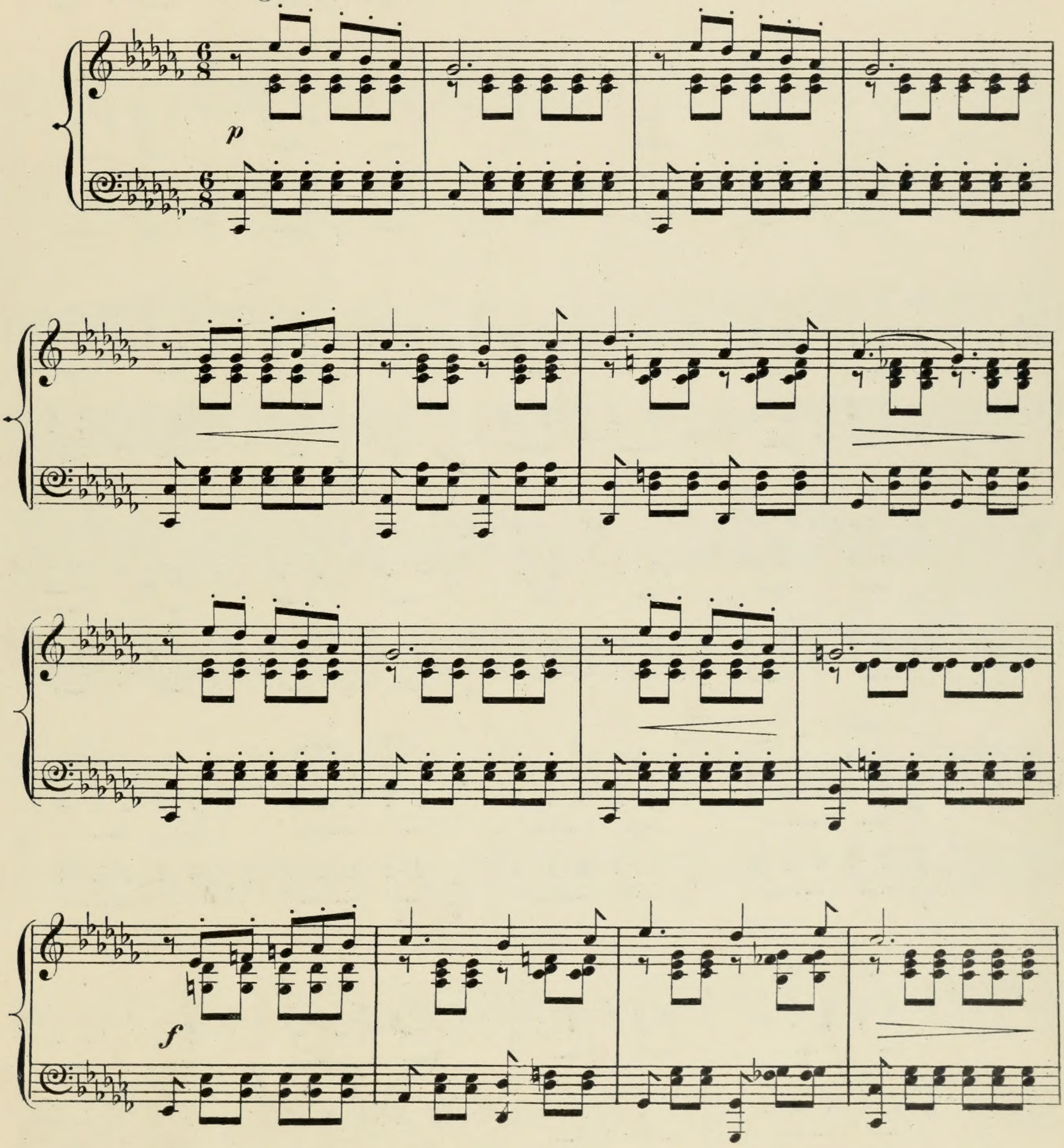
STUDIO.

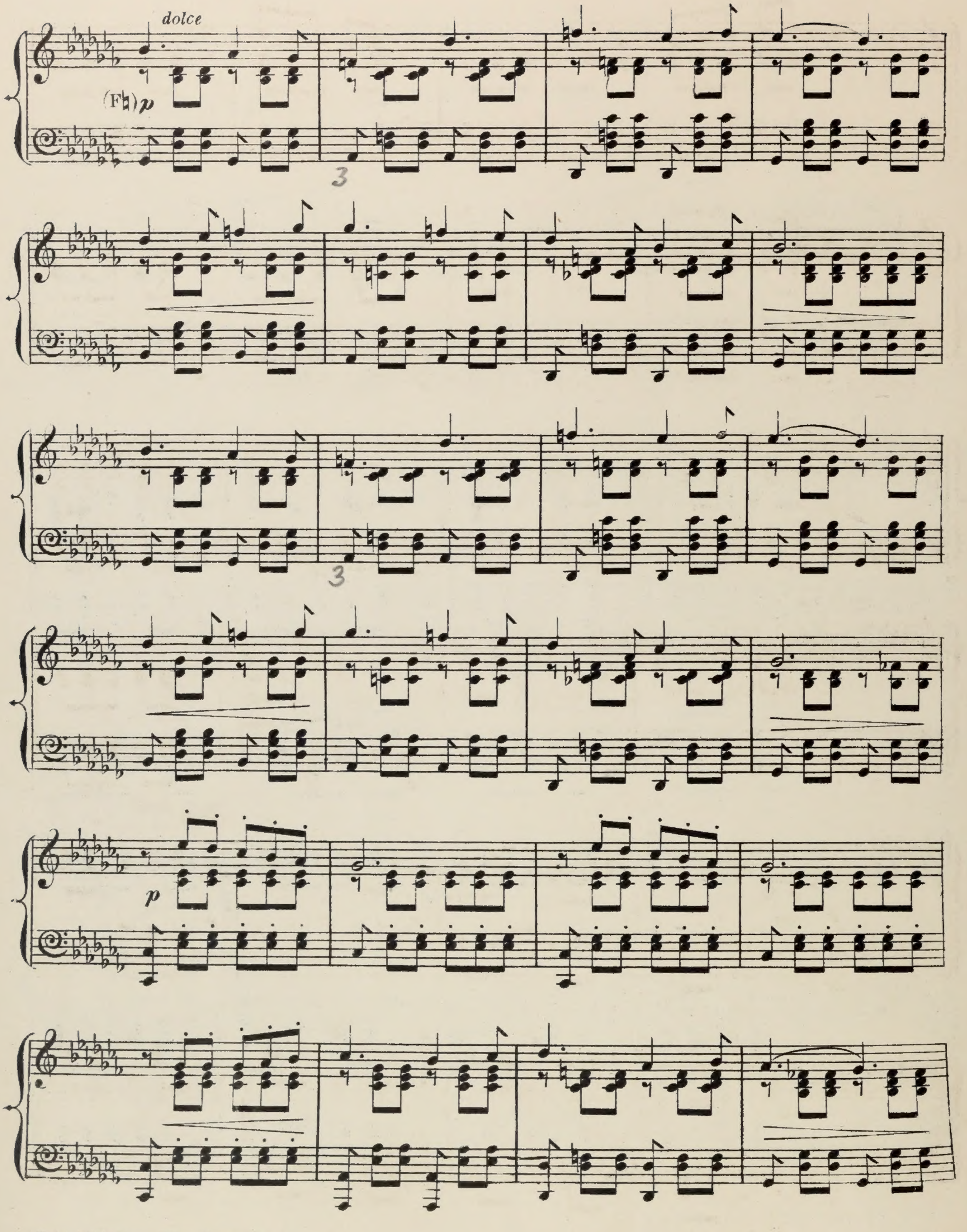
No 7.

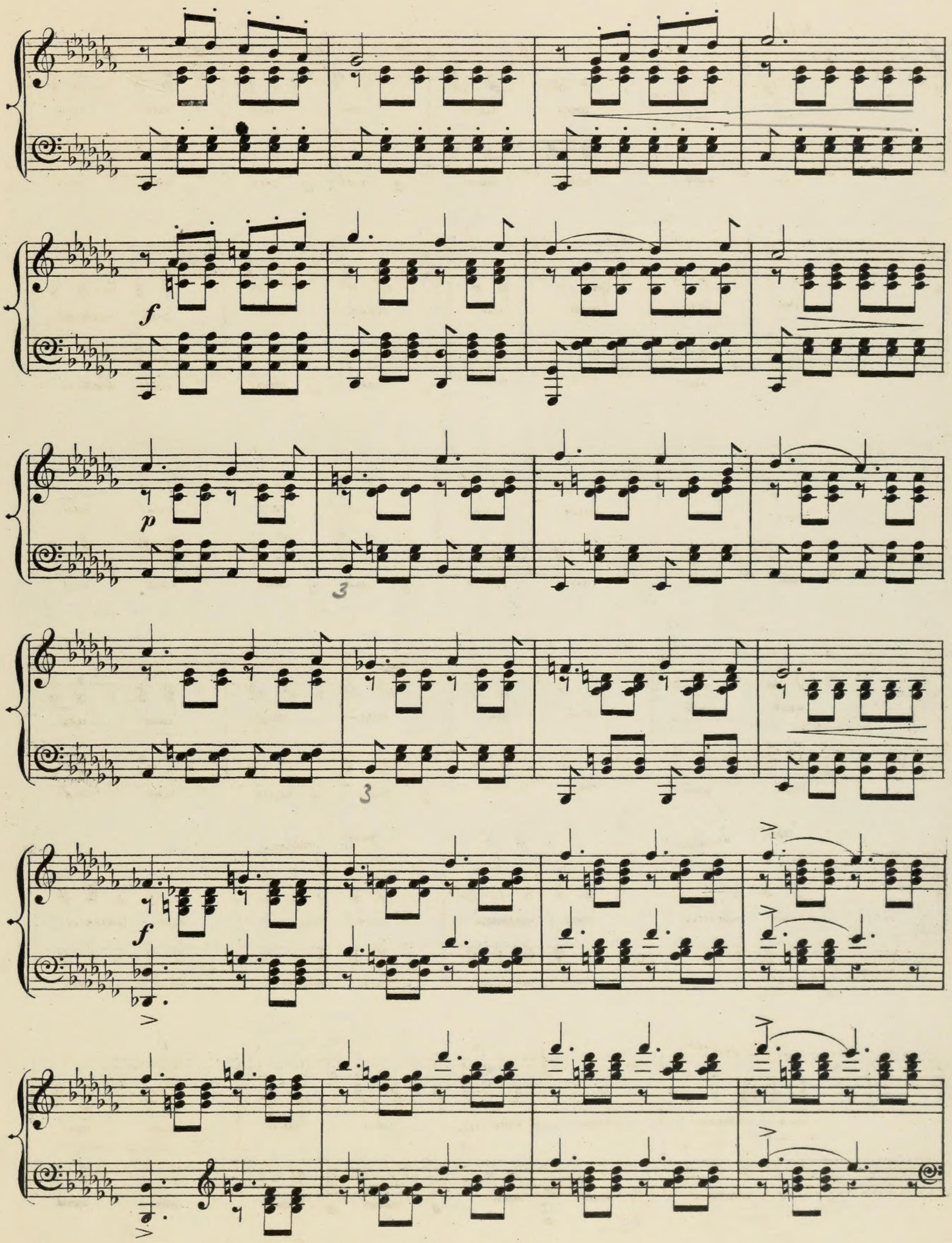
FOR THE HARP.

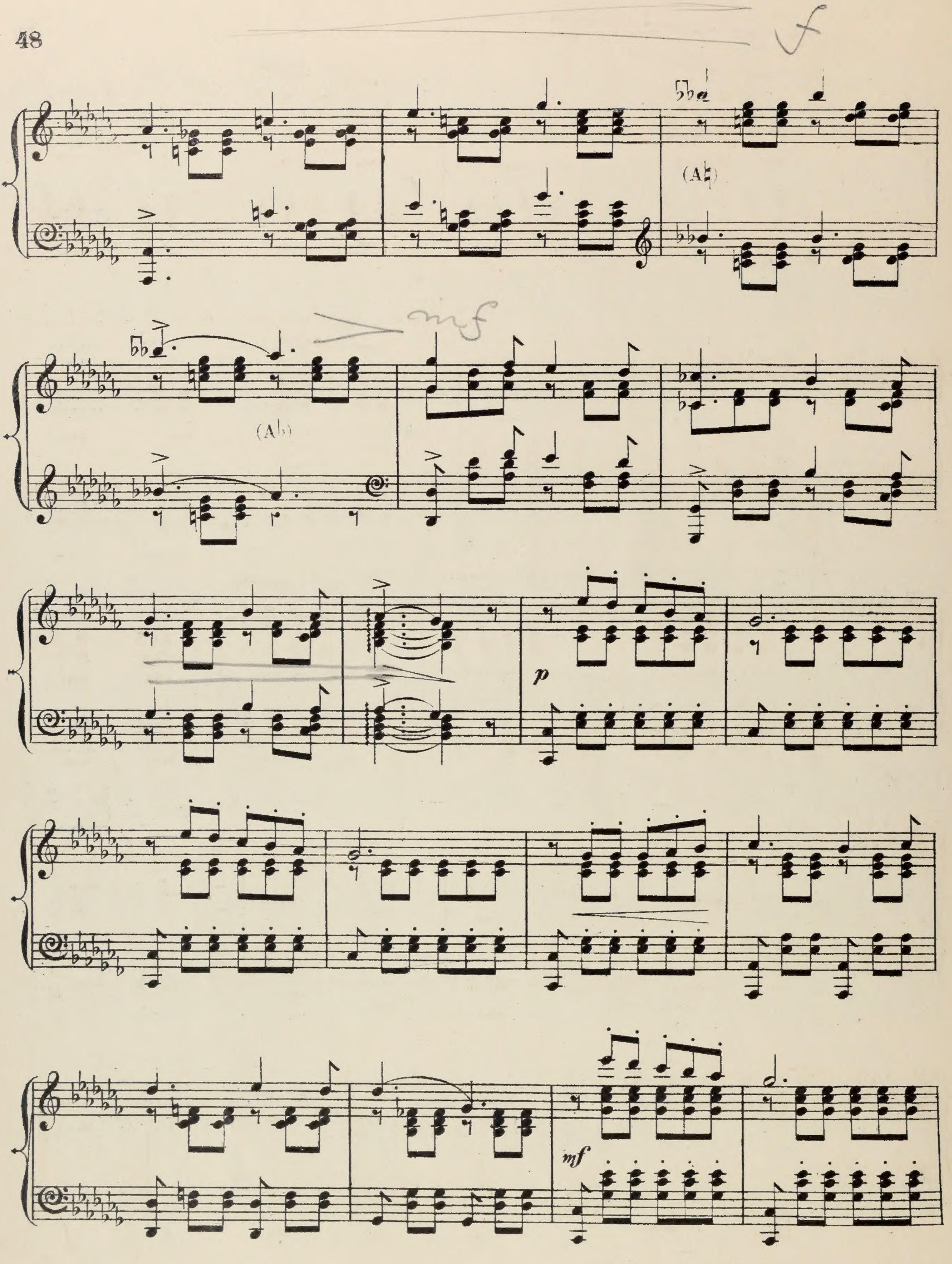
Composed by
JOHN THOMAS.

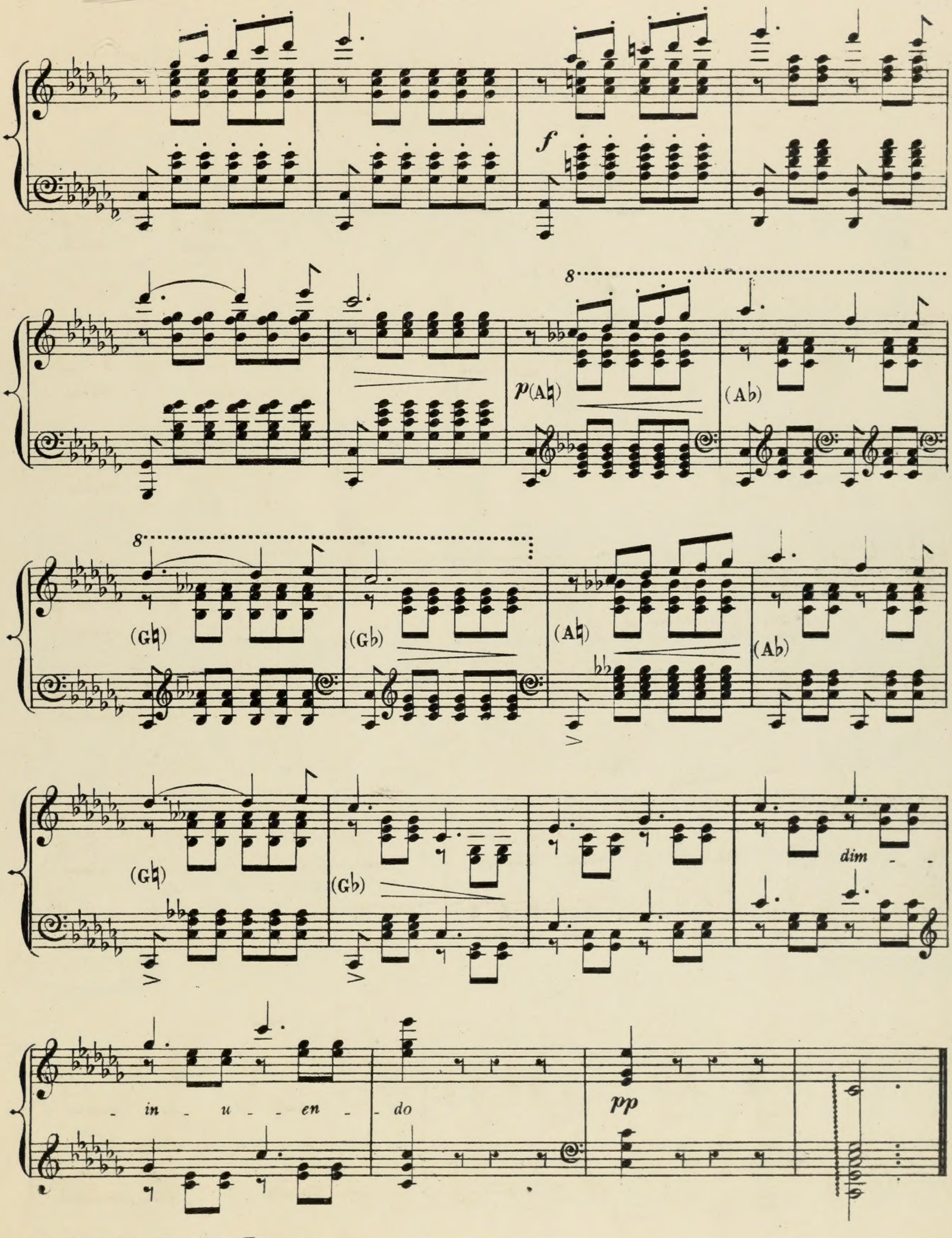
Allegretto. (♩ = 72)




dolce
(F♮) p
p




(A♮)
(A♭)
p
mf

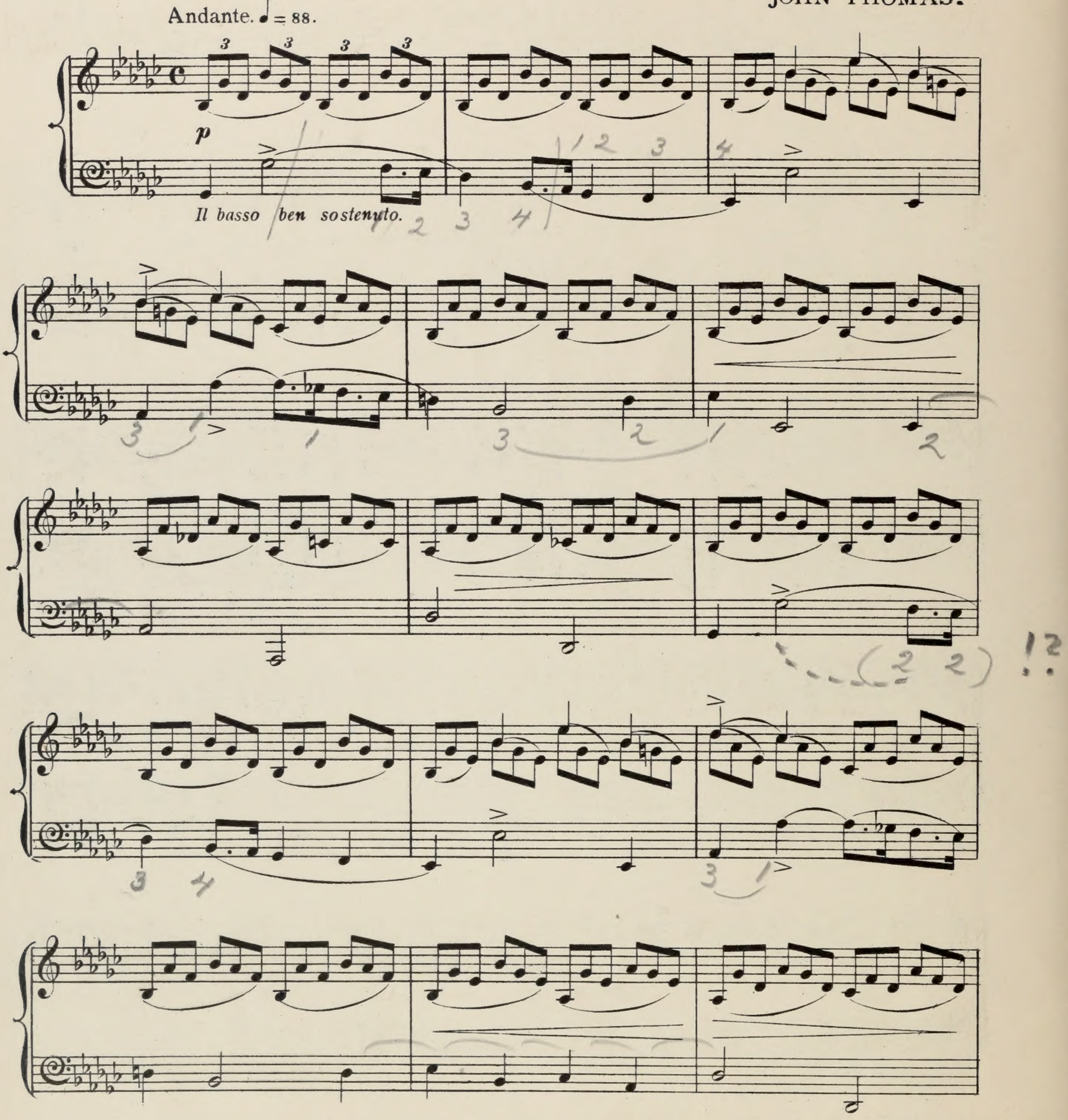

f
8
p (A♮)
(A♭)
(G♮)
(G♭)
(A♮)
(A♭)
(G♮)
(G♭)
dim - - in - u - - en - - do
pp

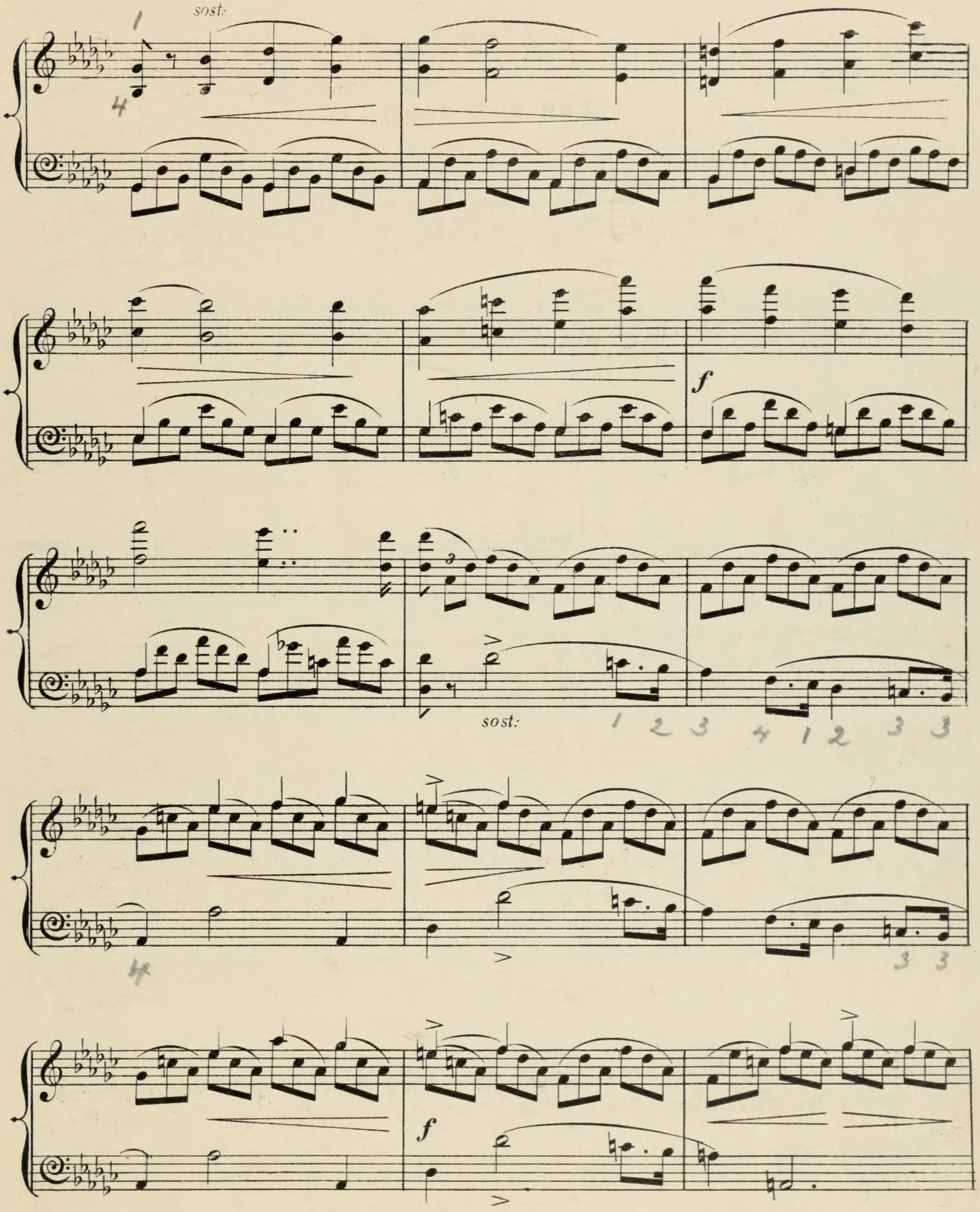
STUDIO.

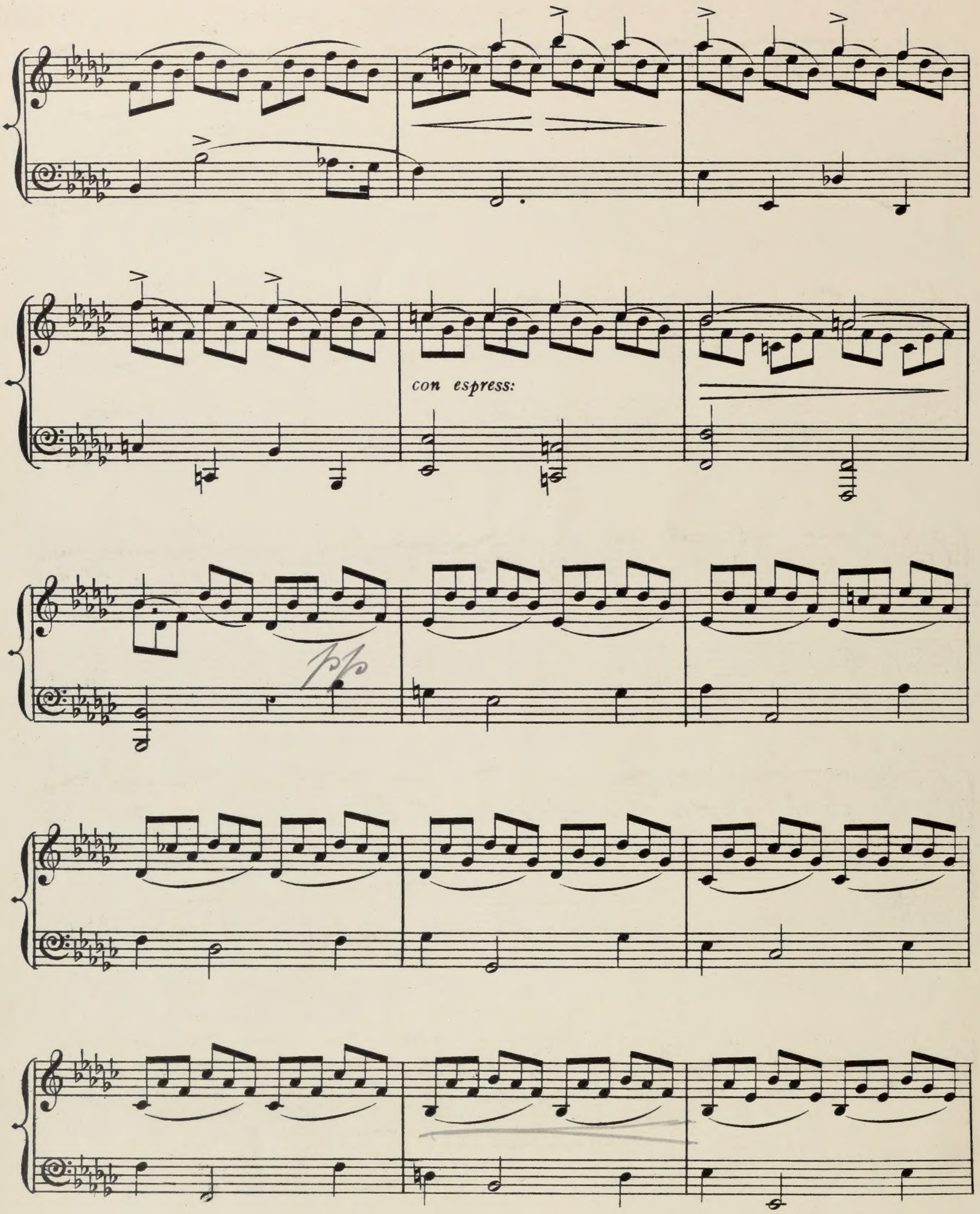
No 8.

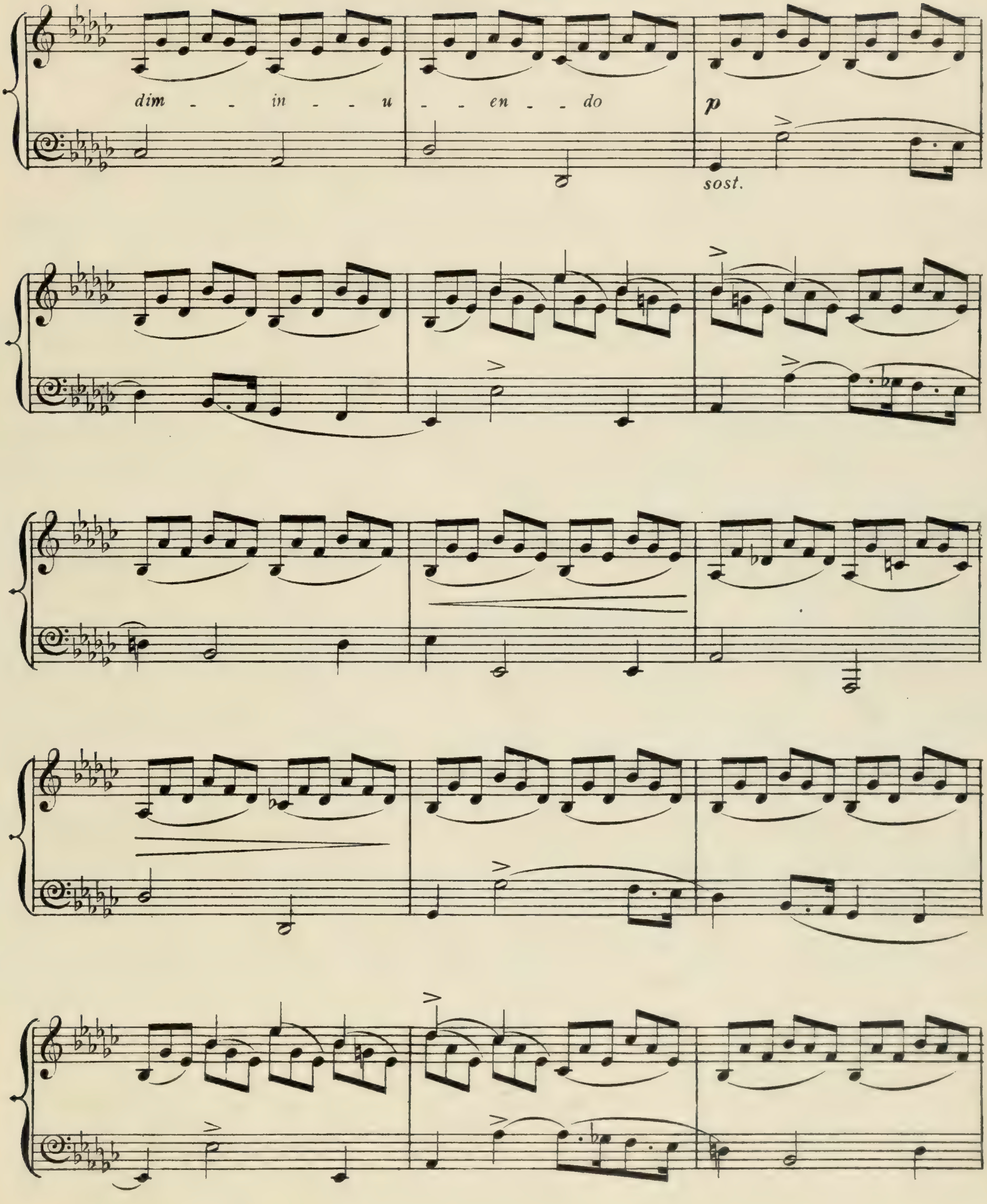
FOR THE HARP.

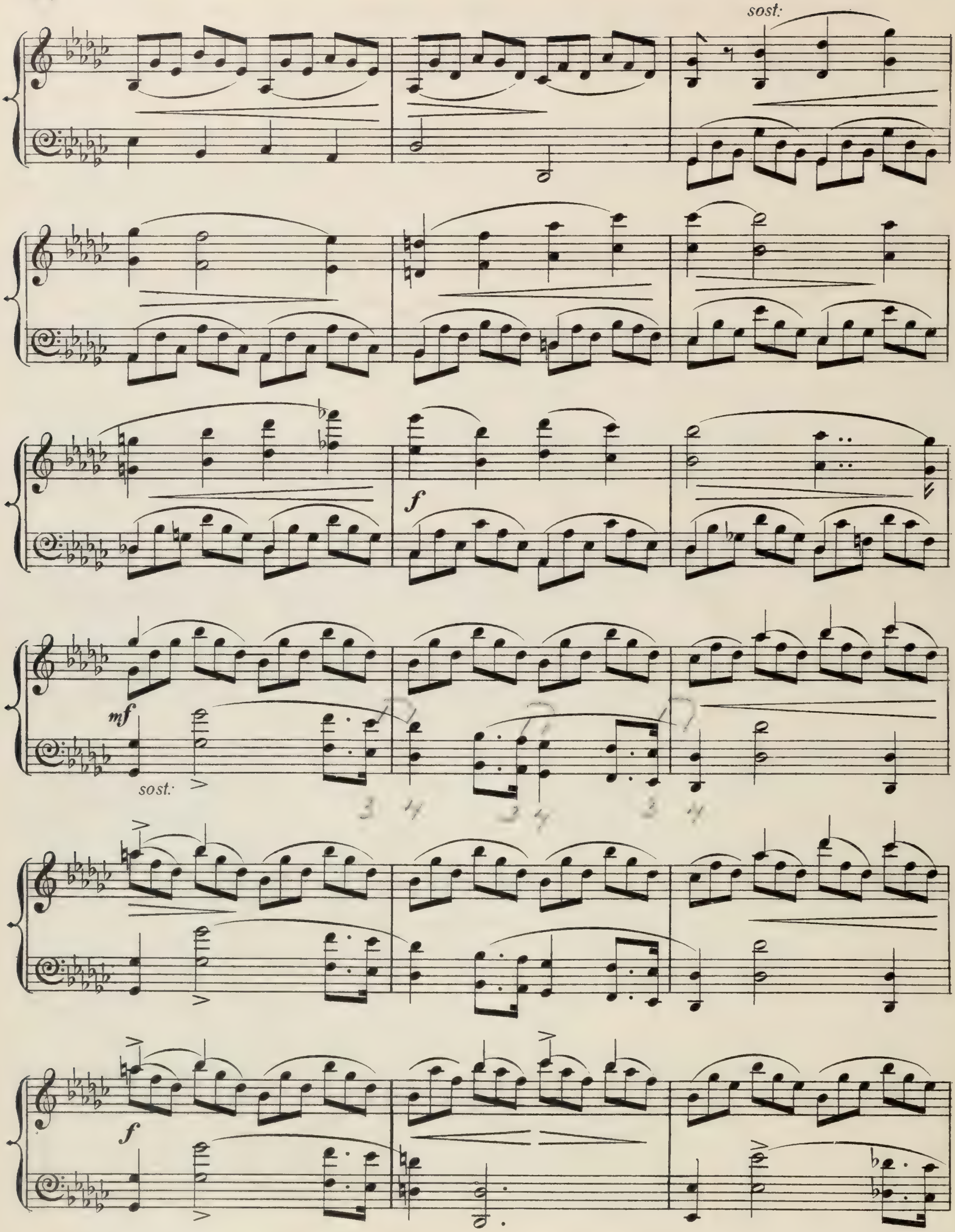
Composed by
JOHN THOMAS.

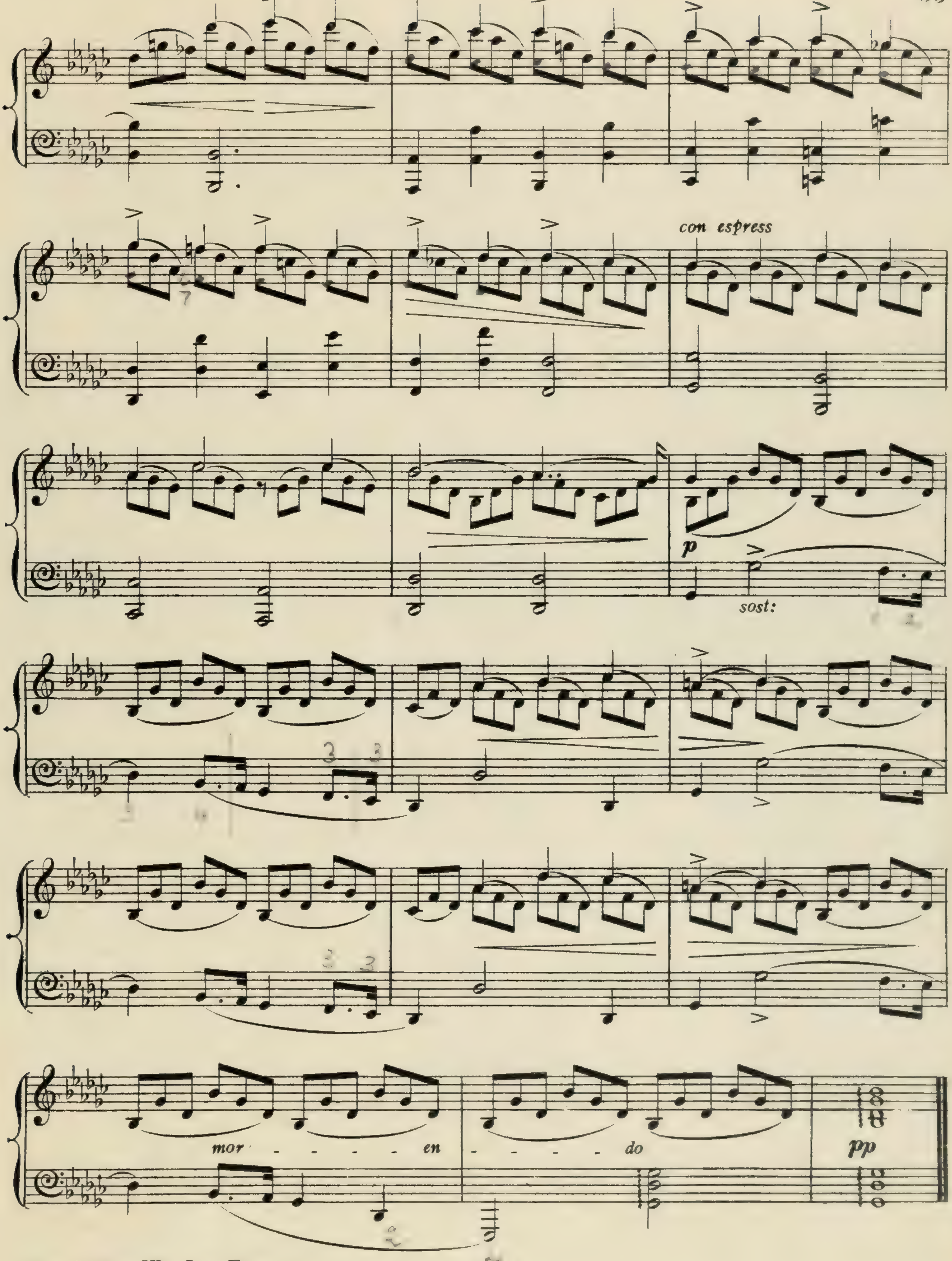



sost:
f
sost:
f


con espress:


dim - - in - - u - - en - - do
p
sost.


sost:
f
mf
sost:
3 4 3 4 3 4
f


con espress
p
sost:
mor - - - - - en - - - - - do
pp

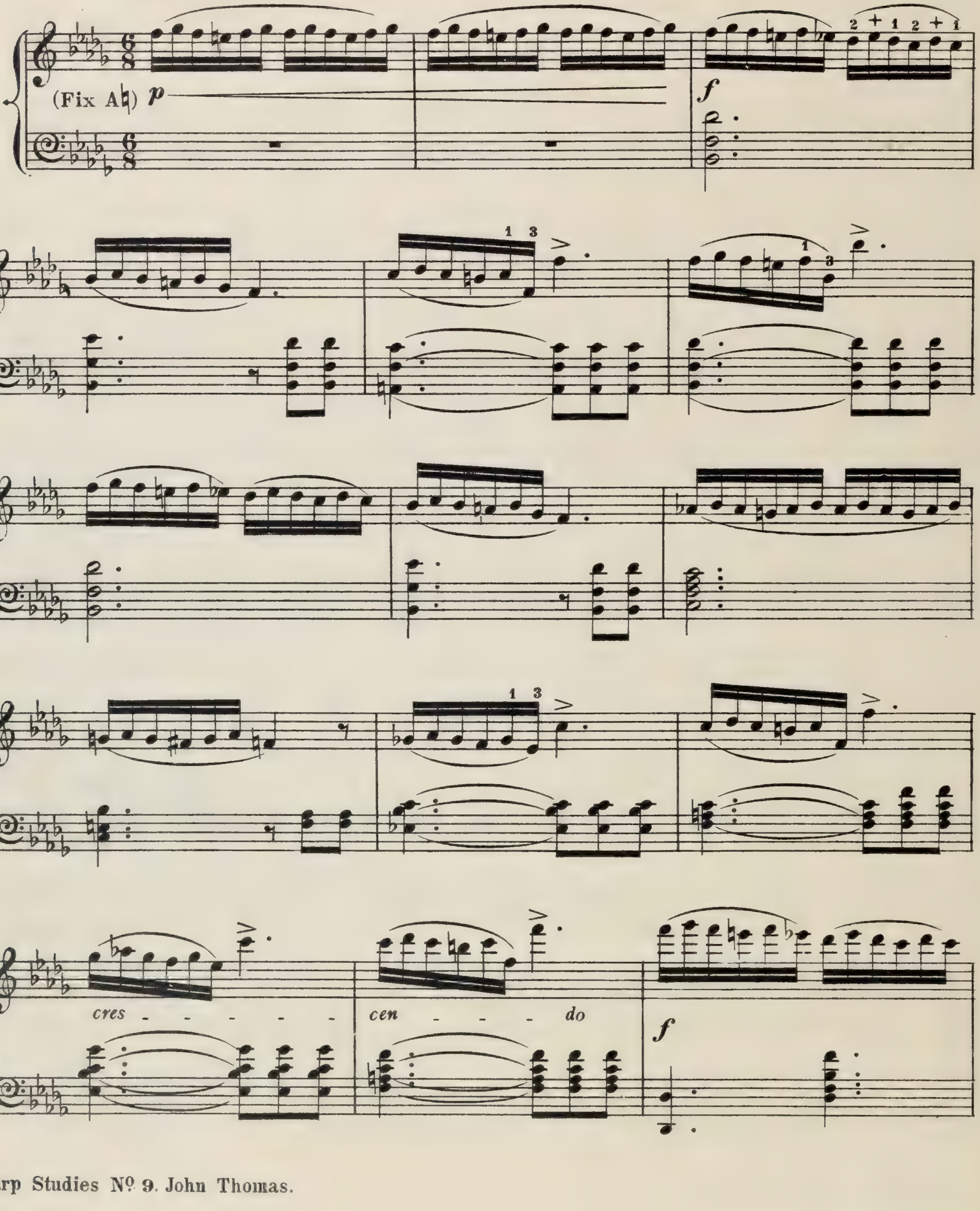
STUDIO.

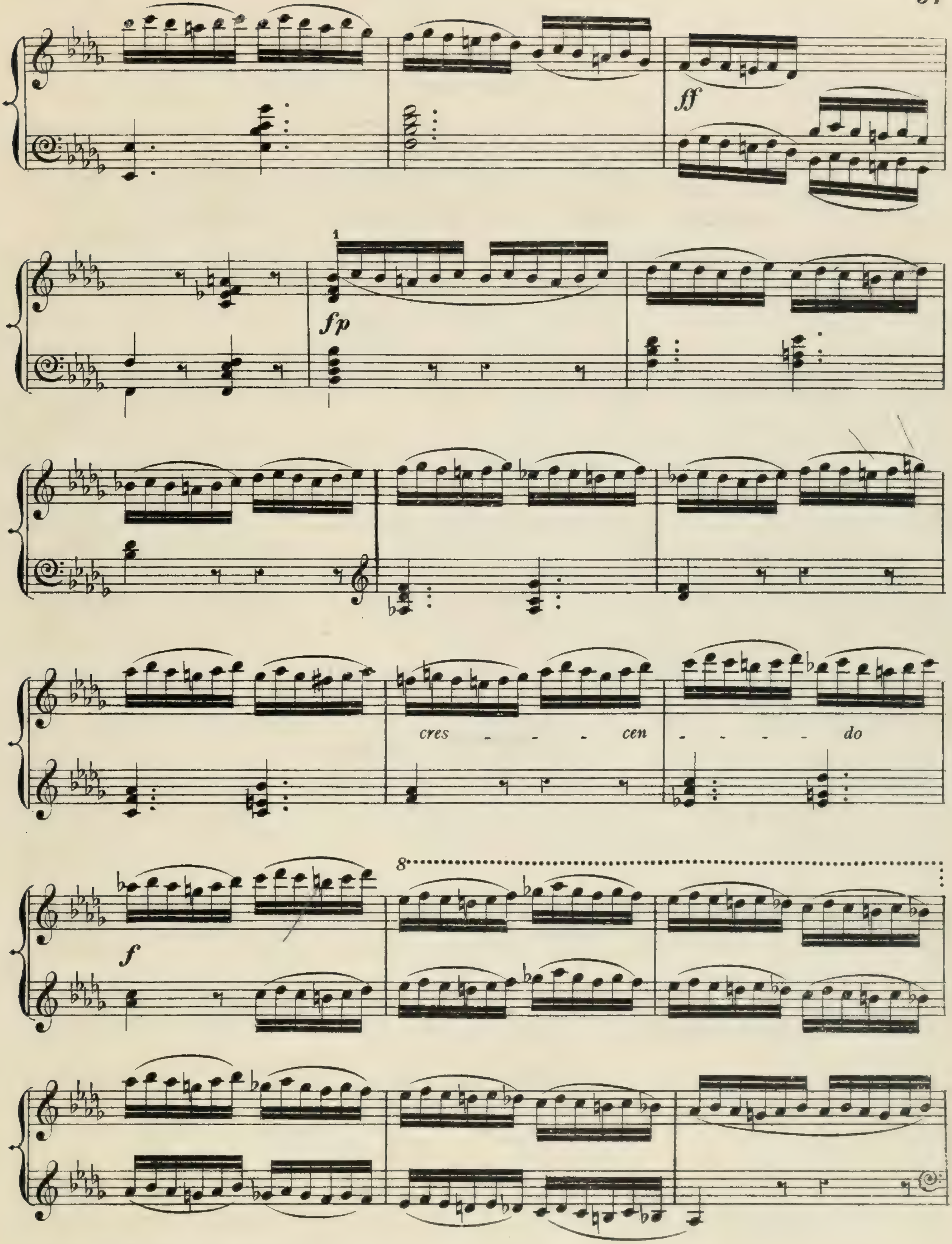
FOR THE HARP.

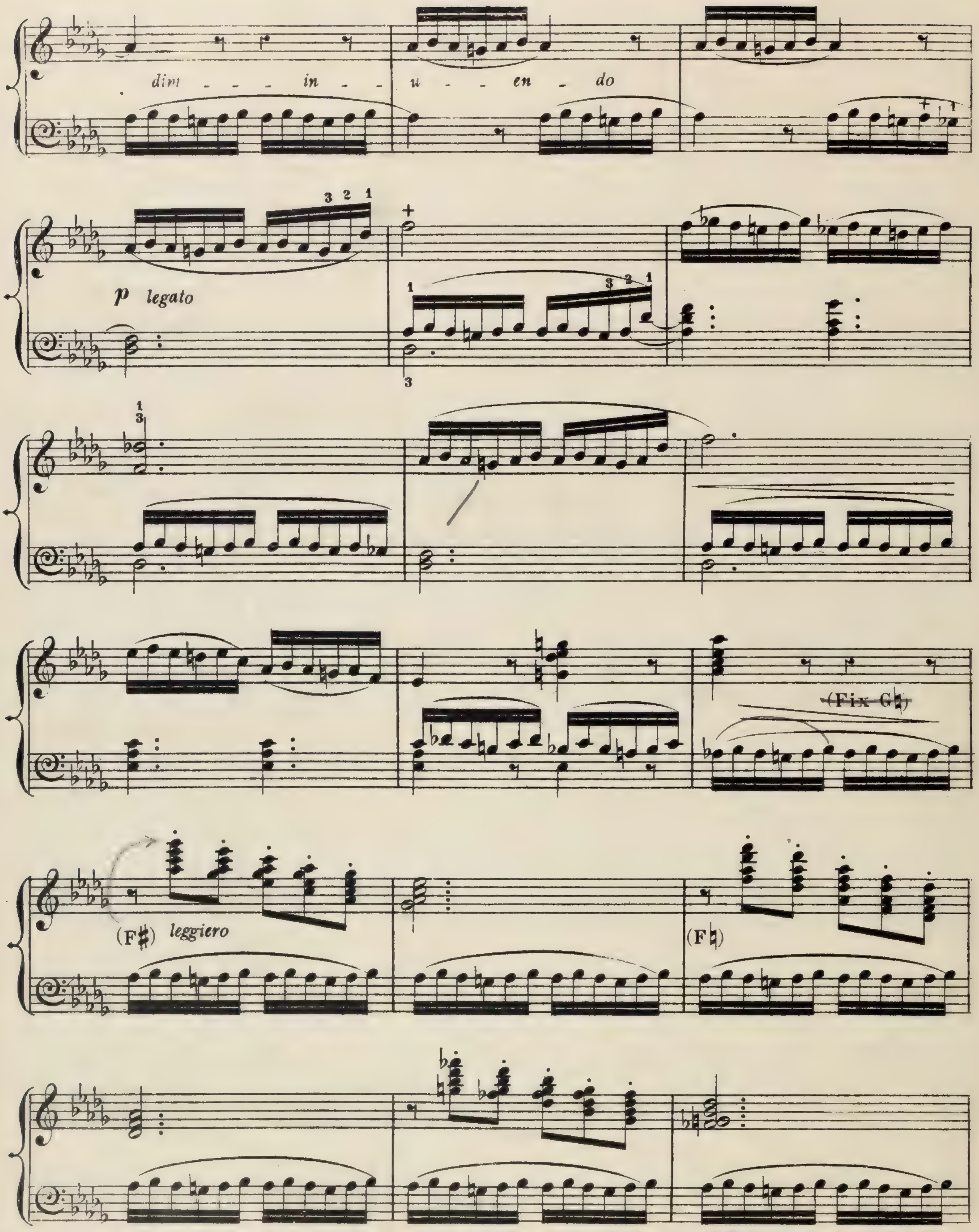
No 9.

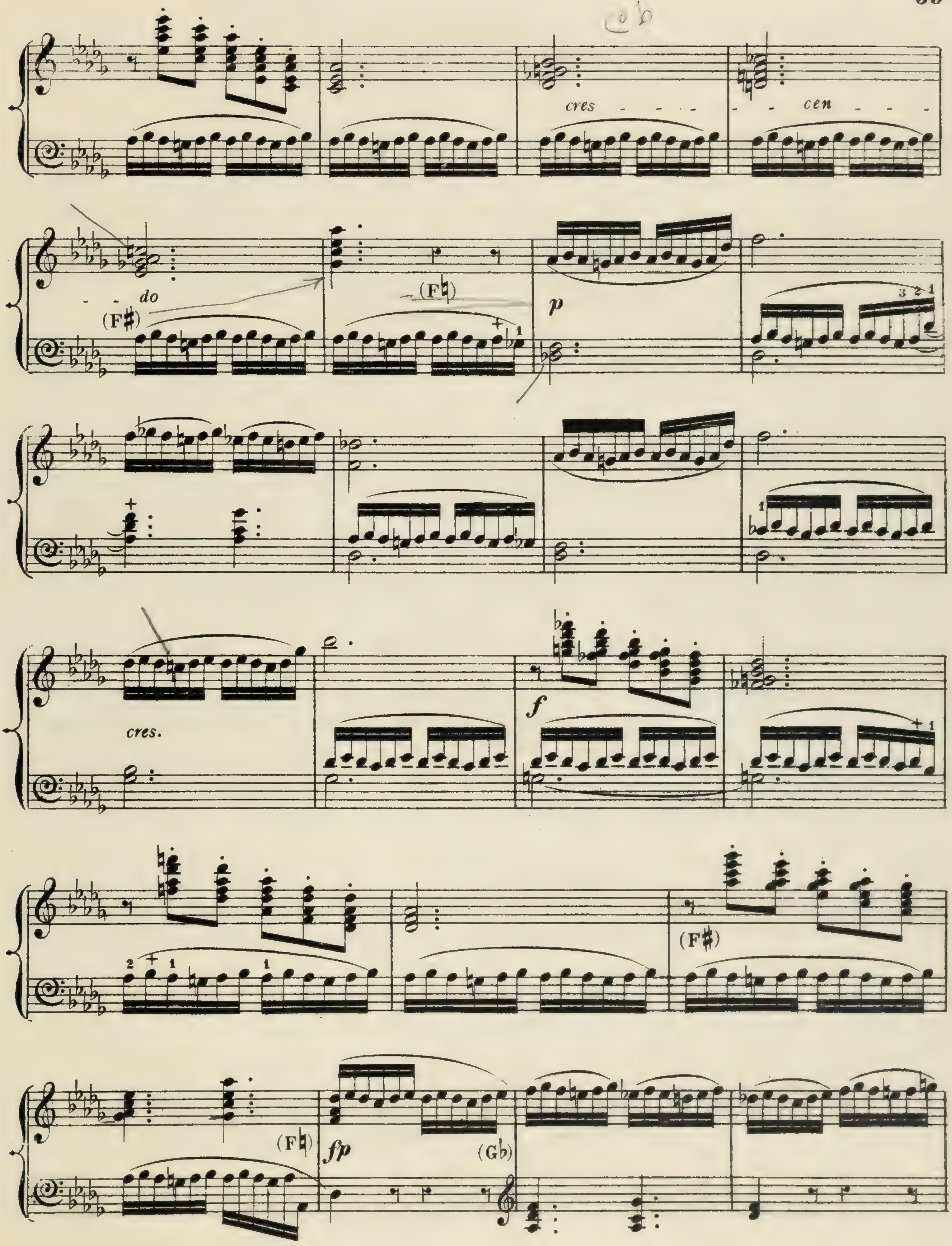
Composed by
JOHN THOMAS.

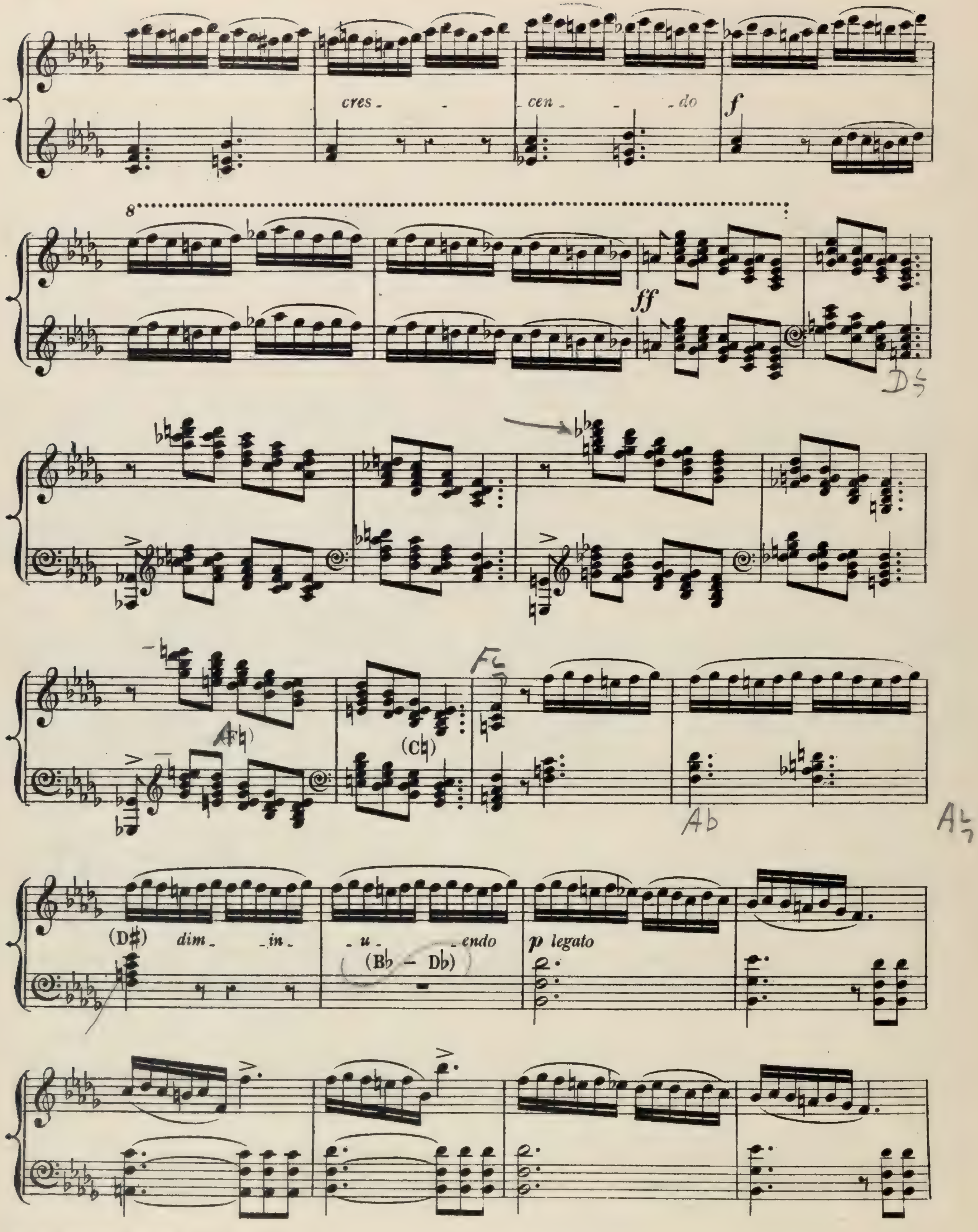
Allegro con moto. (♩. = 92.)

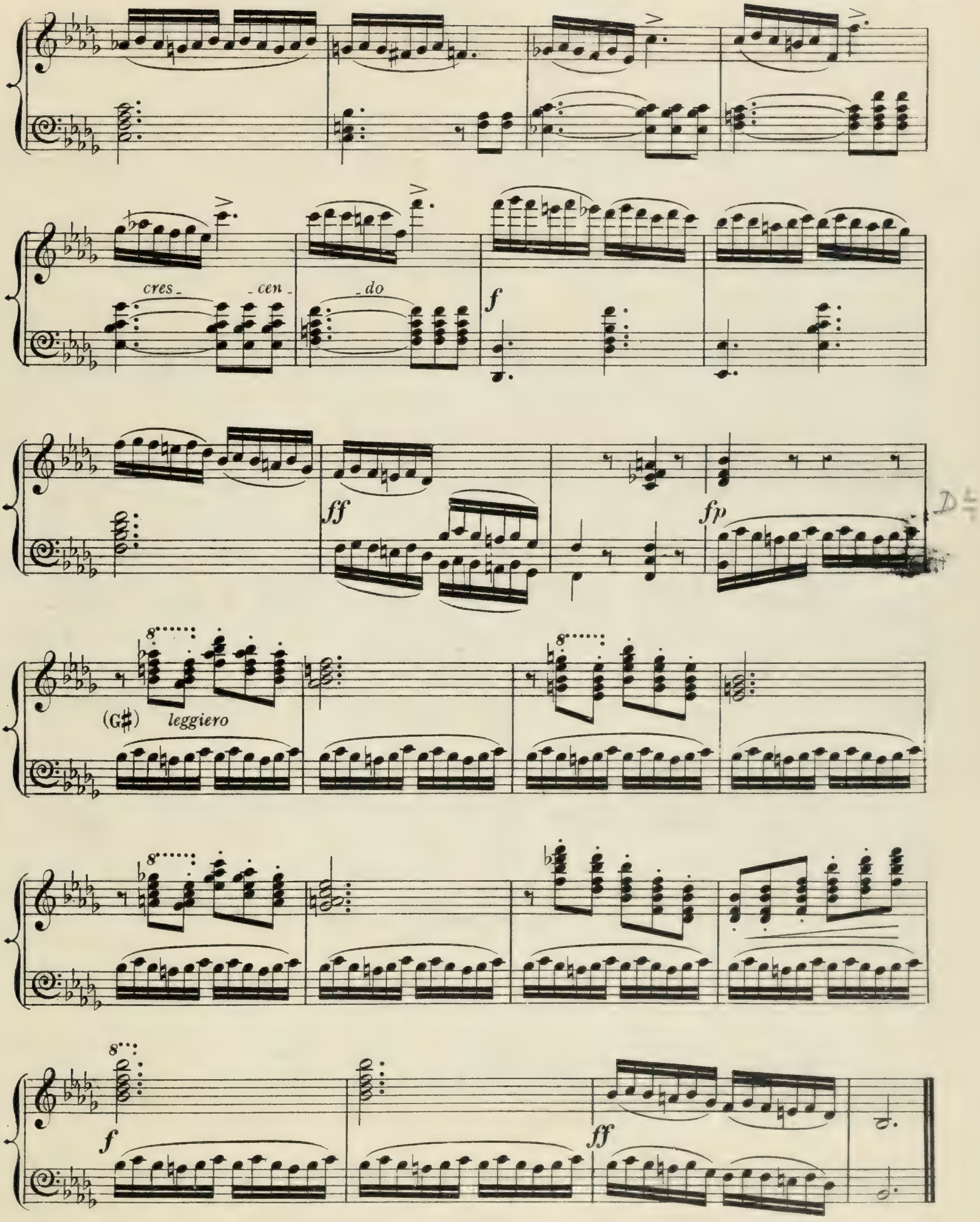



ff
1
fp
cres - - - - cen - - - - - do
8
f


dim - - - in - - u - - en - do
p legato
(Fix G♮)
(F♯) leggiero
(F♮)


cres
cen
do
(F♯)
(F♮)
p
cres.
f
(F♯)
(F♮)
fp
(G♭)


cres - - cen - - - do
f
8
ff
(C♮)
(D♯) dim - - in - - u - - endo
(B♭ – D♭)
p legato


cres
cen
do
f
ff
fp
(G♯)
leggiero
ff

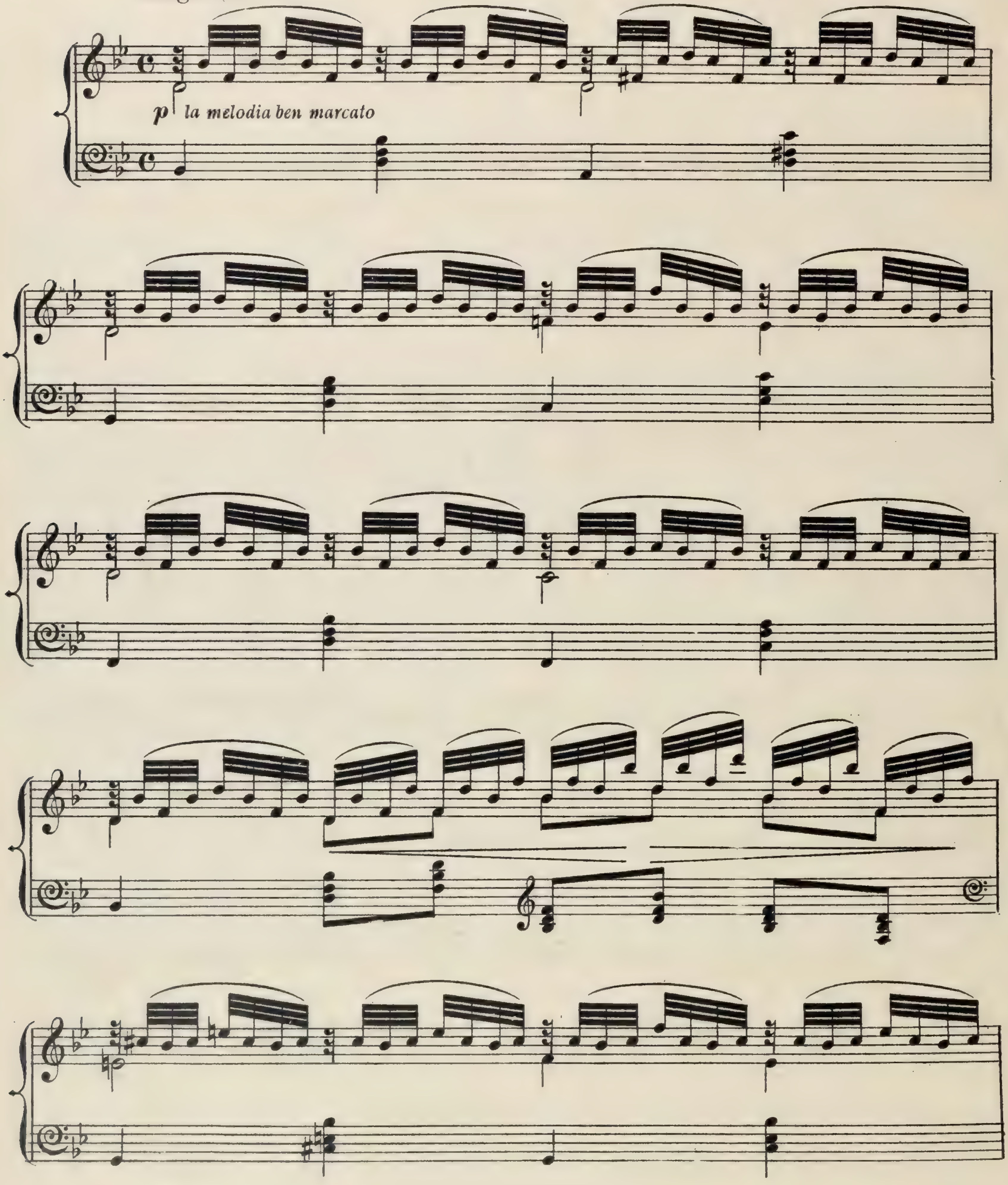
STUDIO.

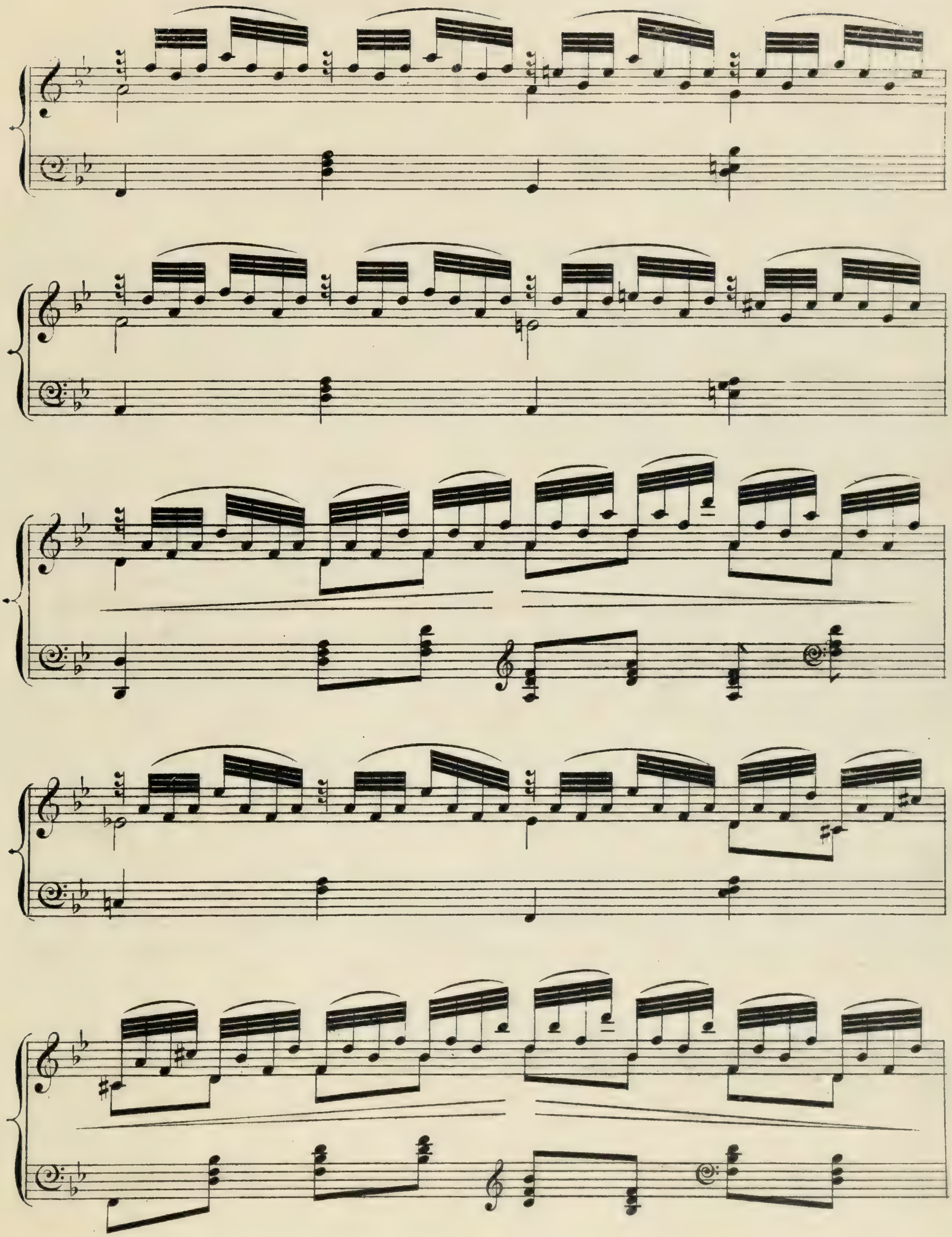
FOR THE HARP.

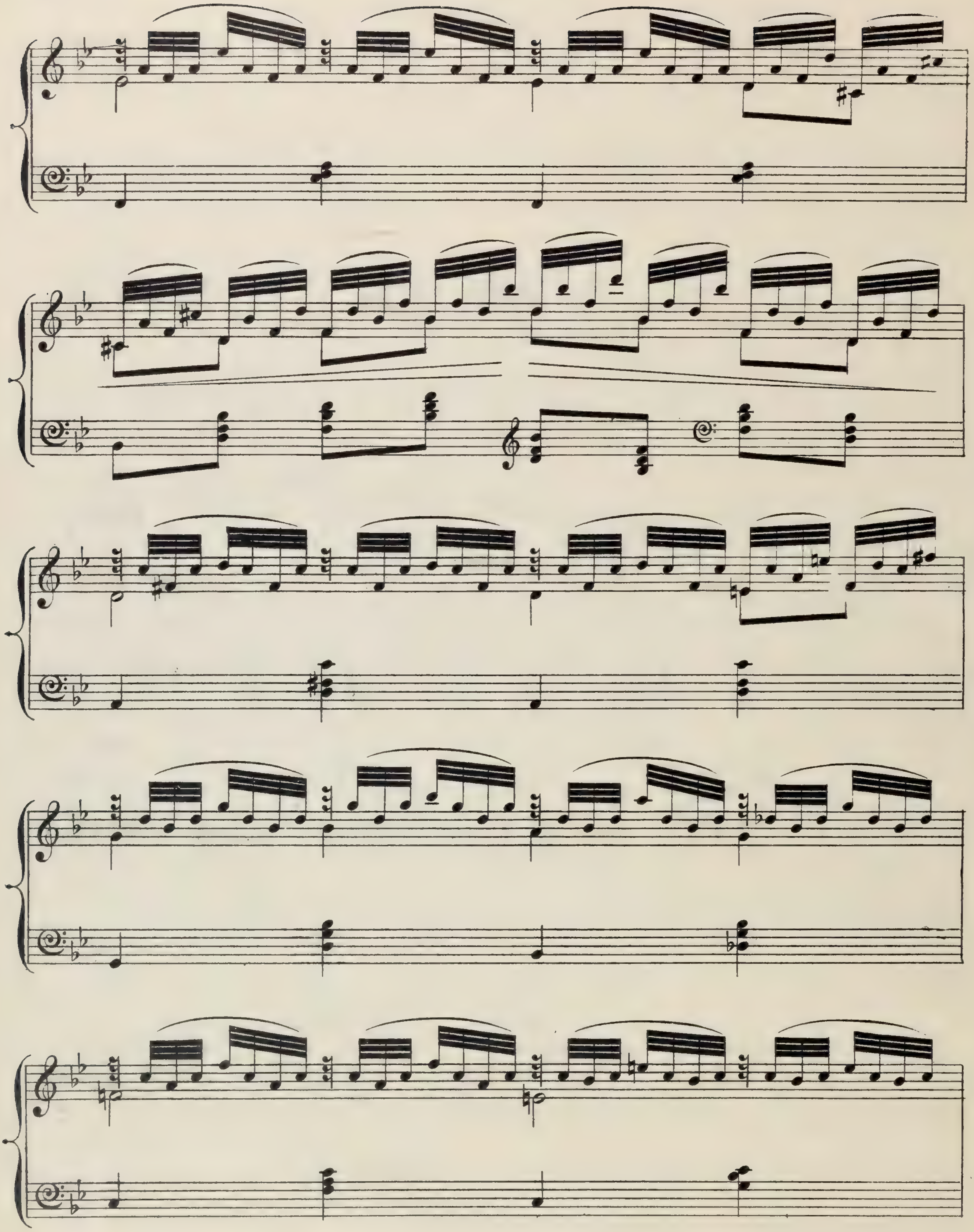
Composed by
JOHN THOMAS.

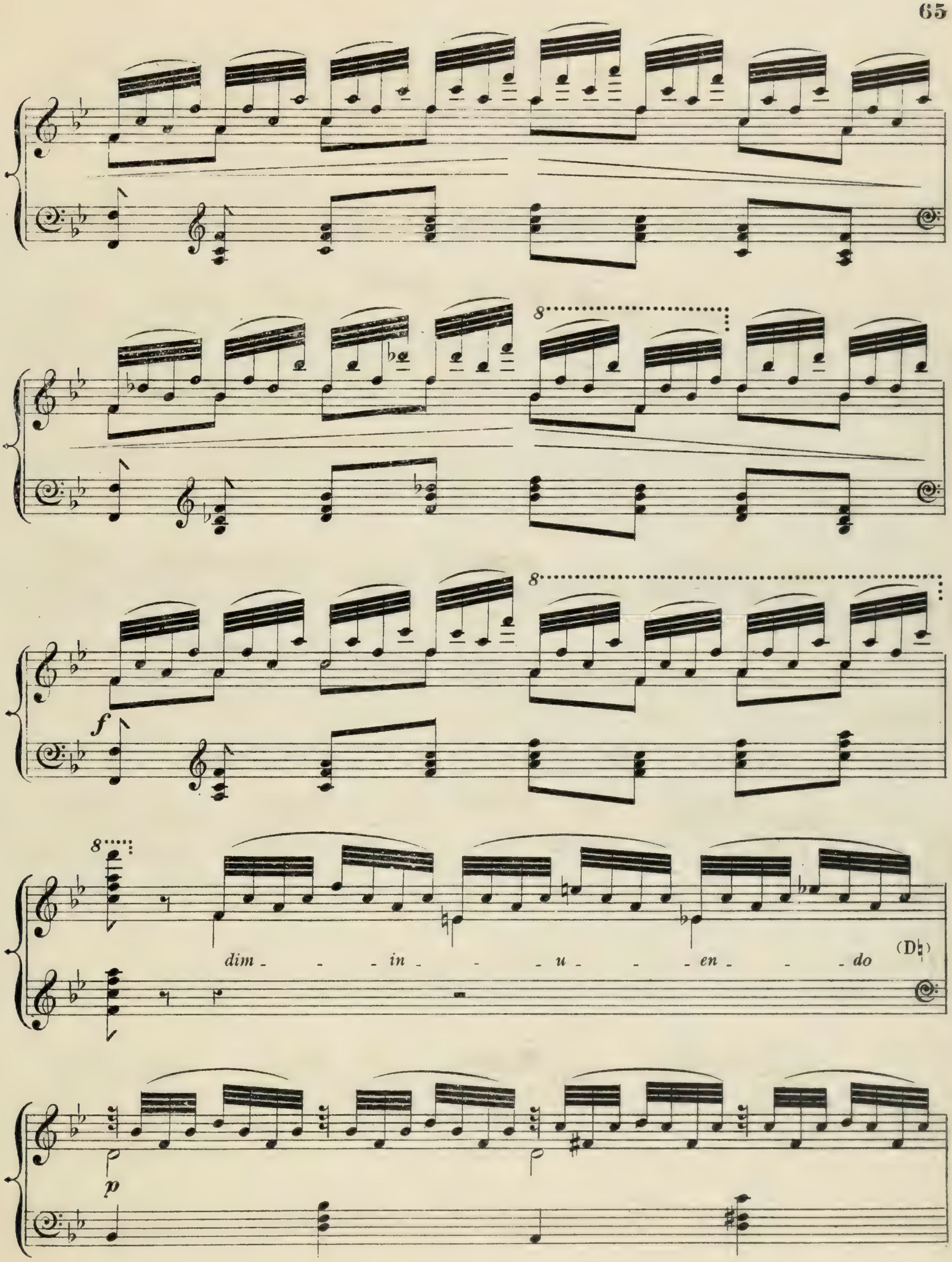
Nº 10.

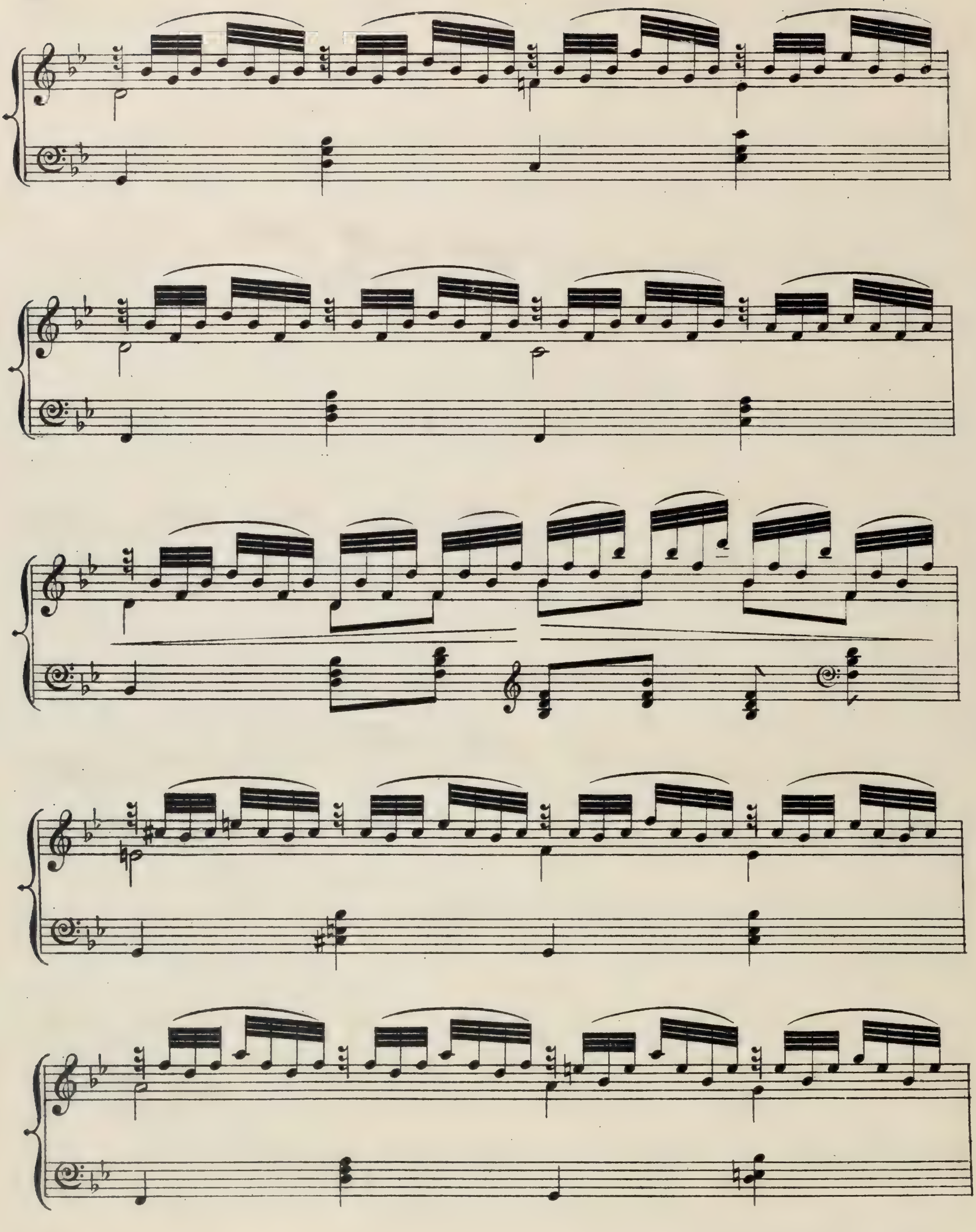
Adagio. (♩= 52.)

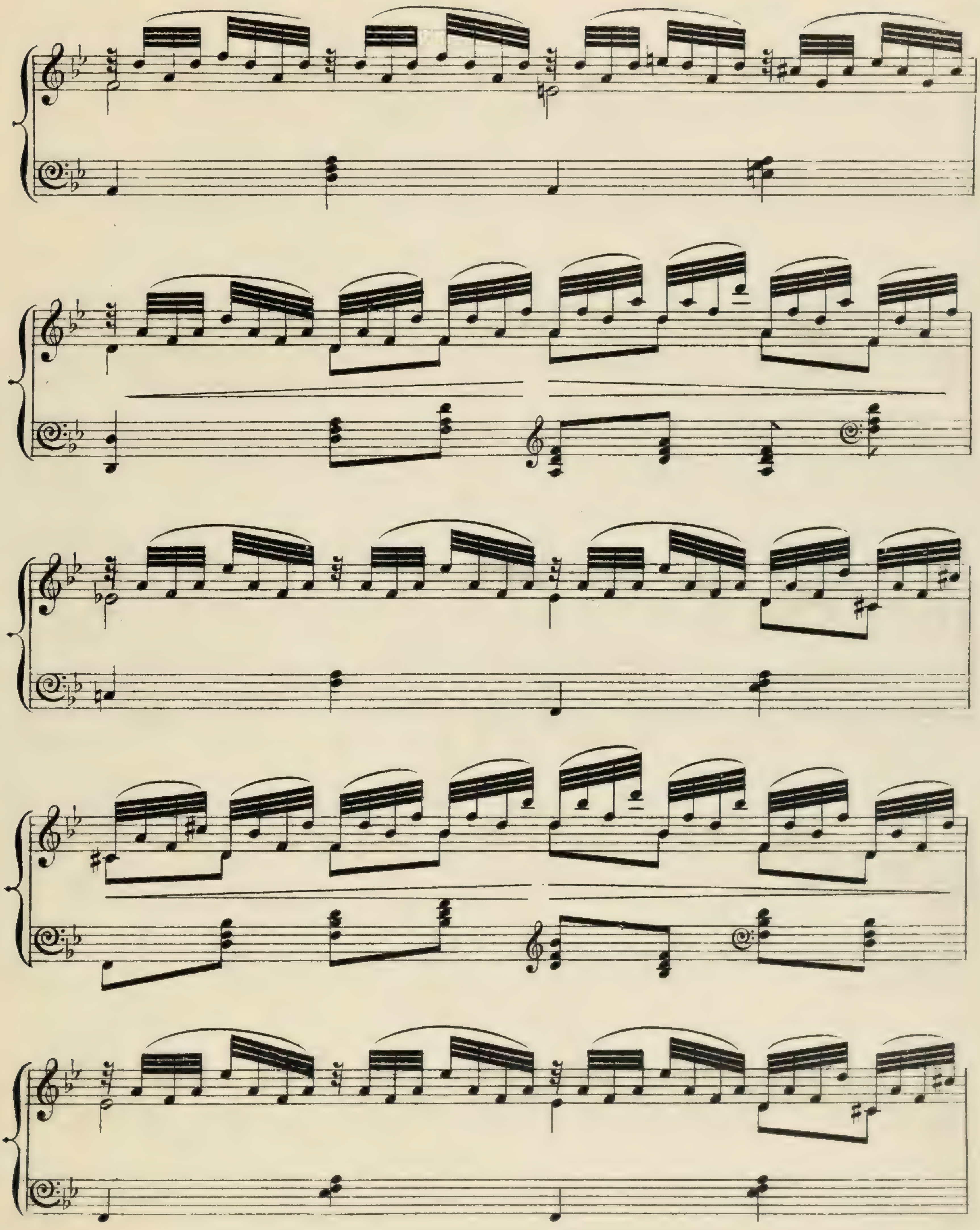


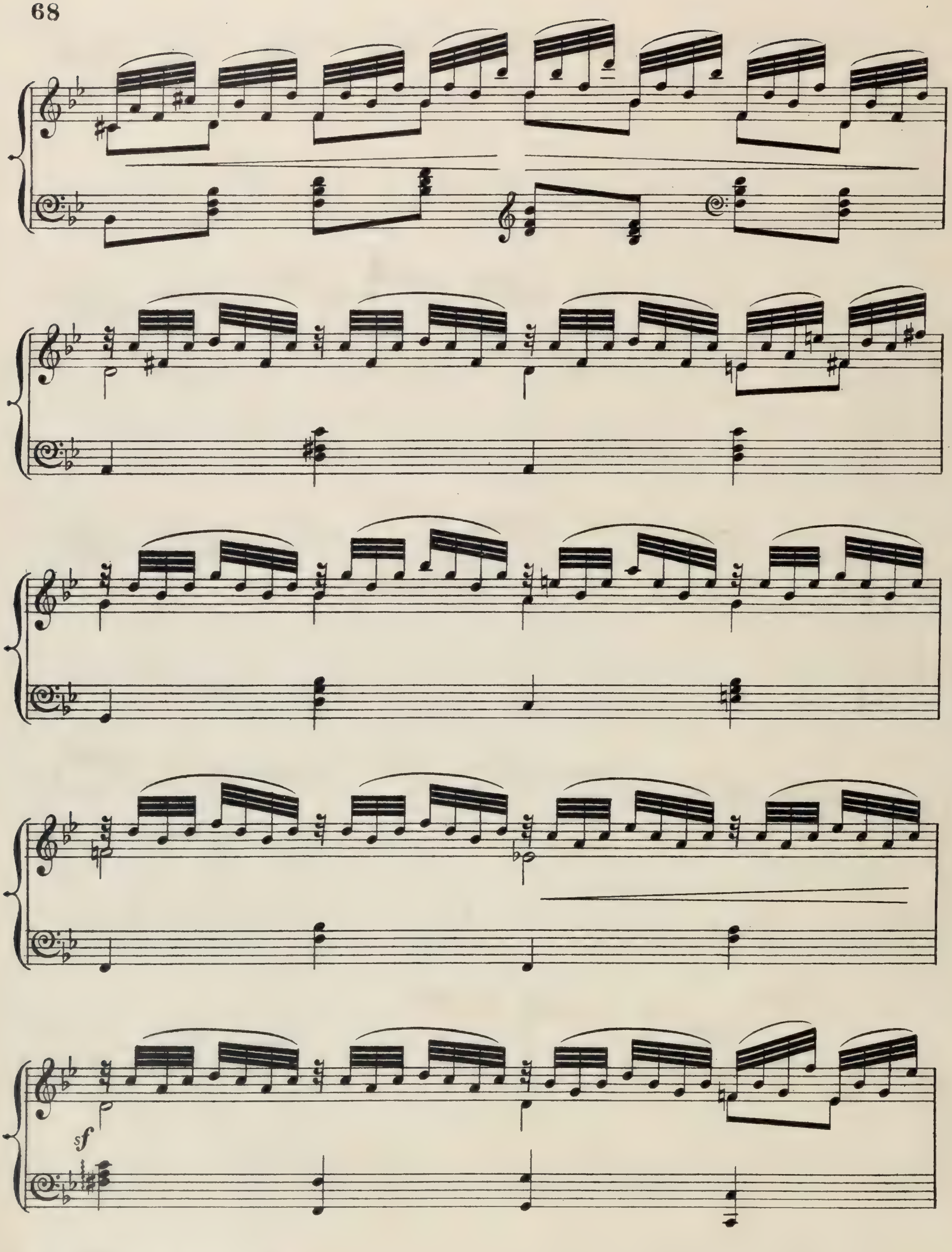


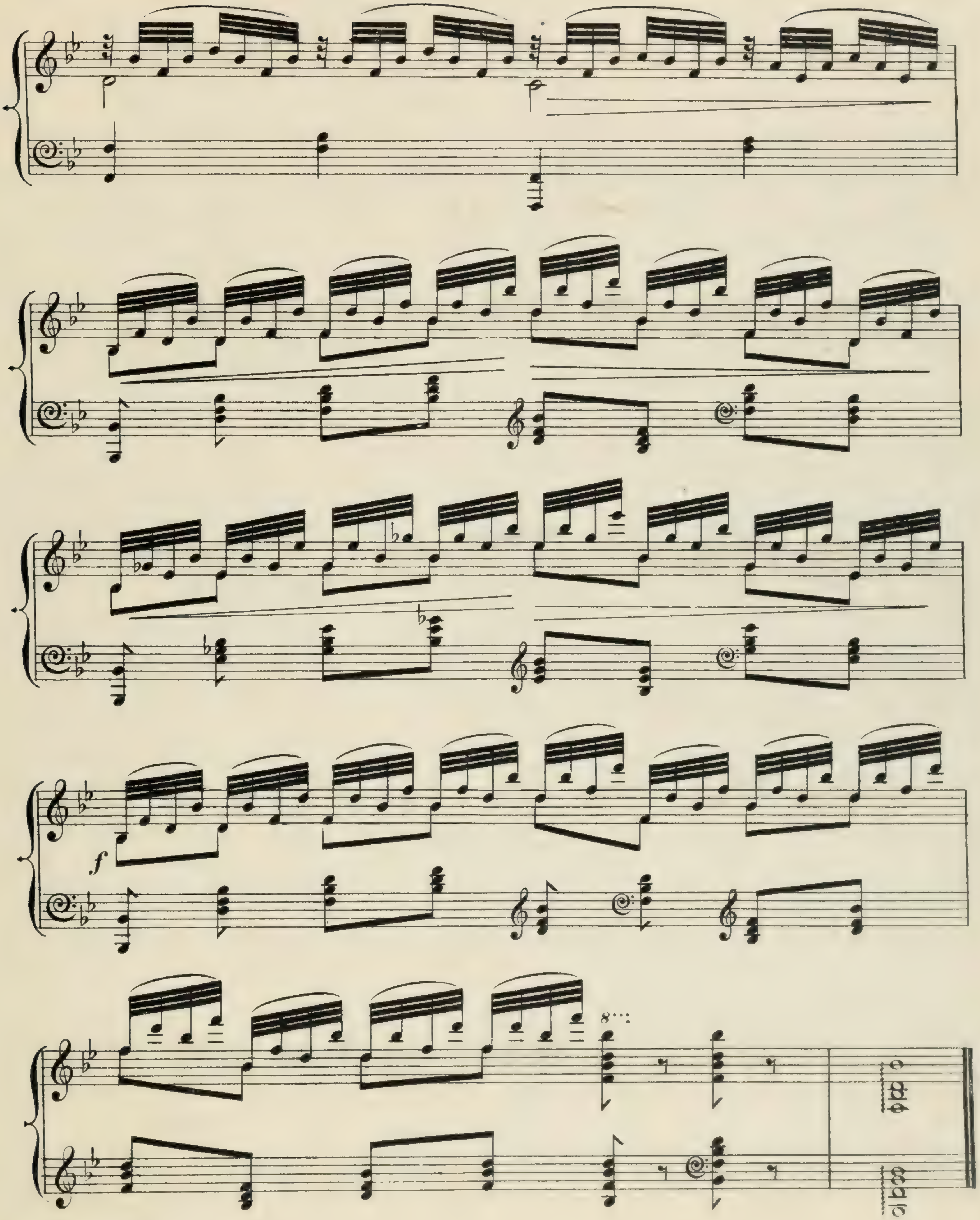



8
8
f
8
dim - - in - - u - - en - - do
(D♮)
p






sf

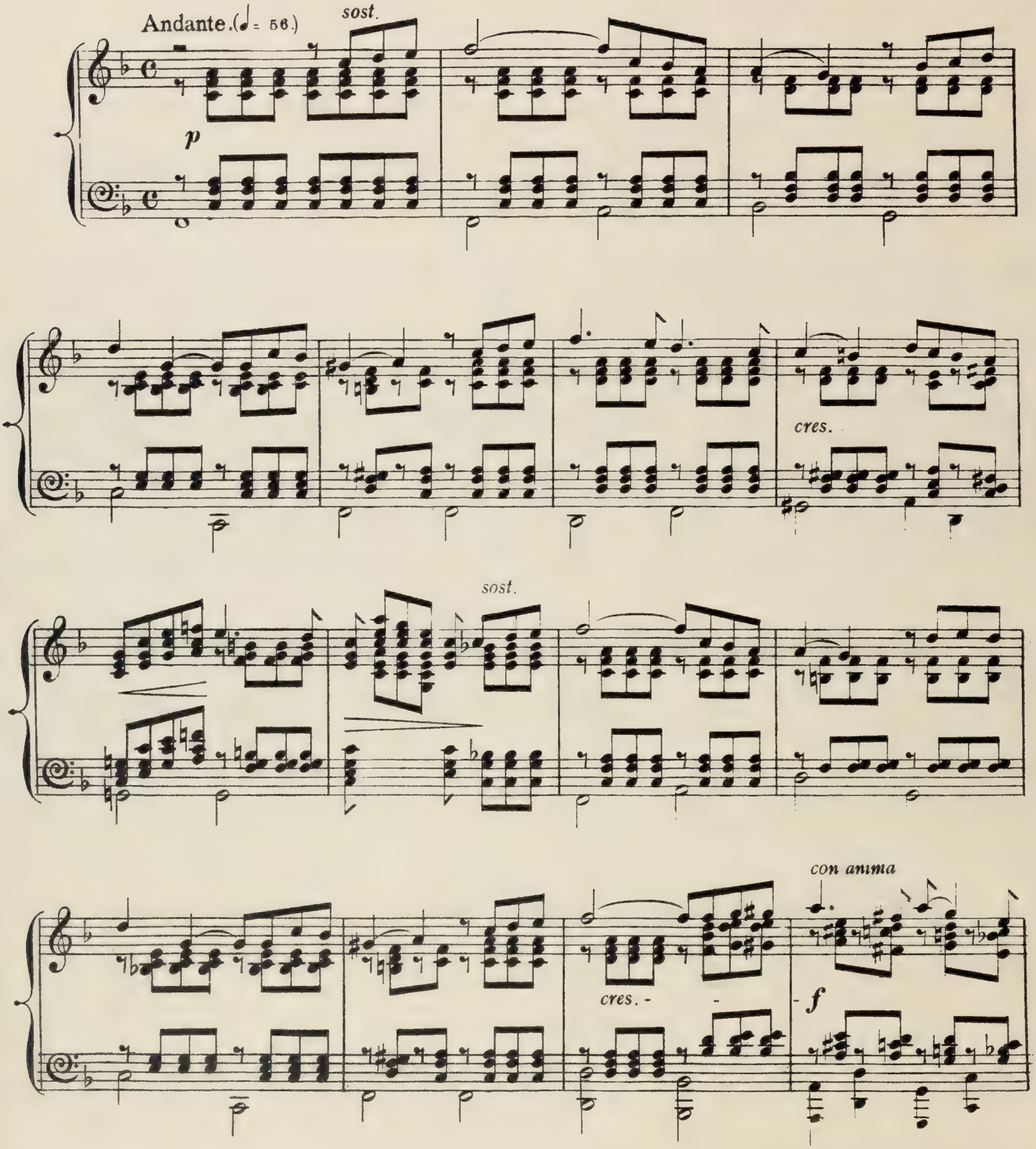

f
8

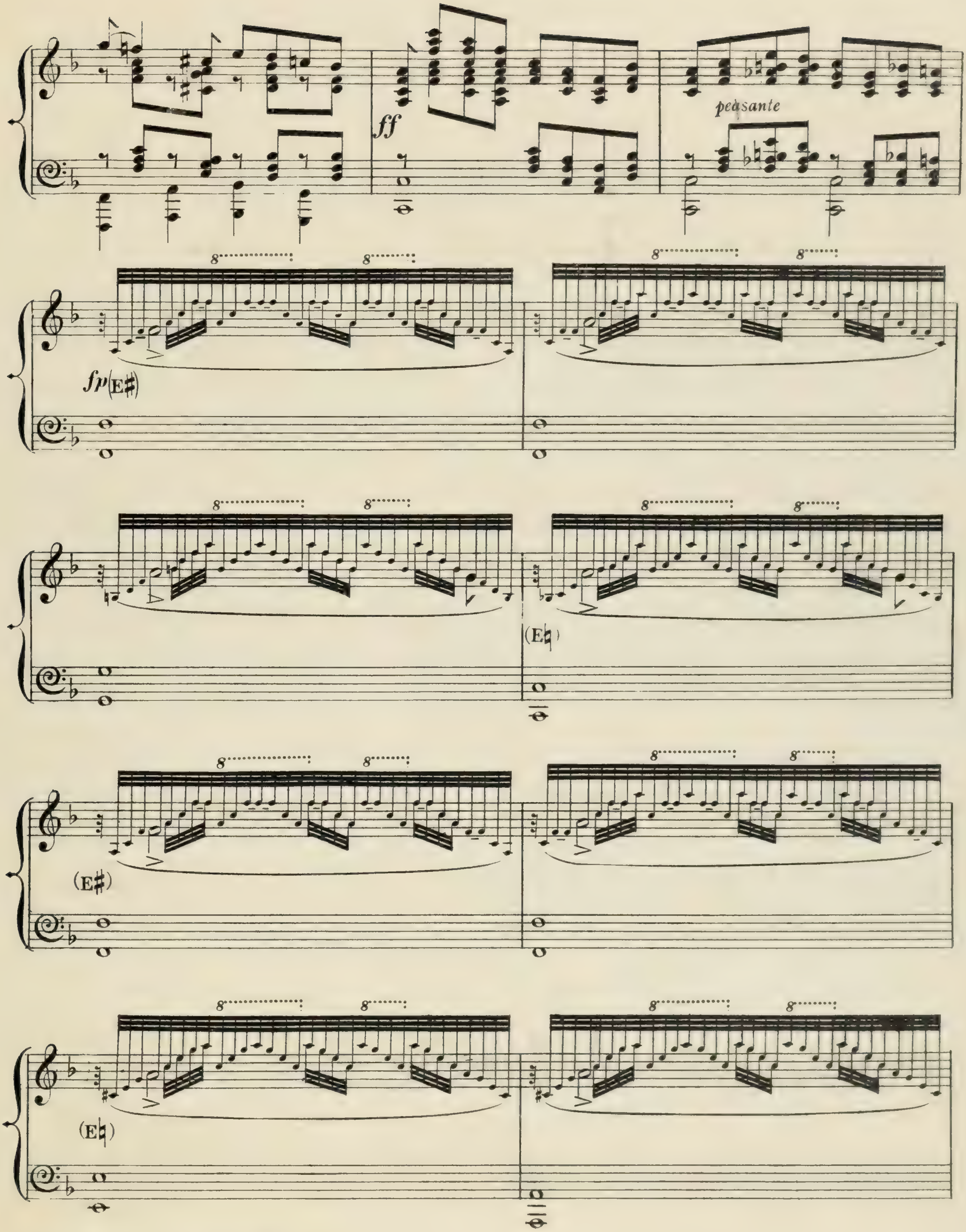
STUDIO.

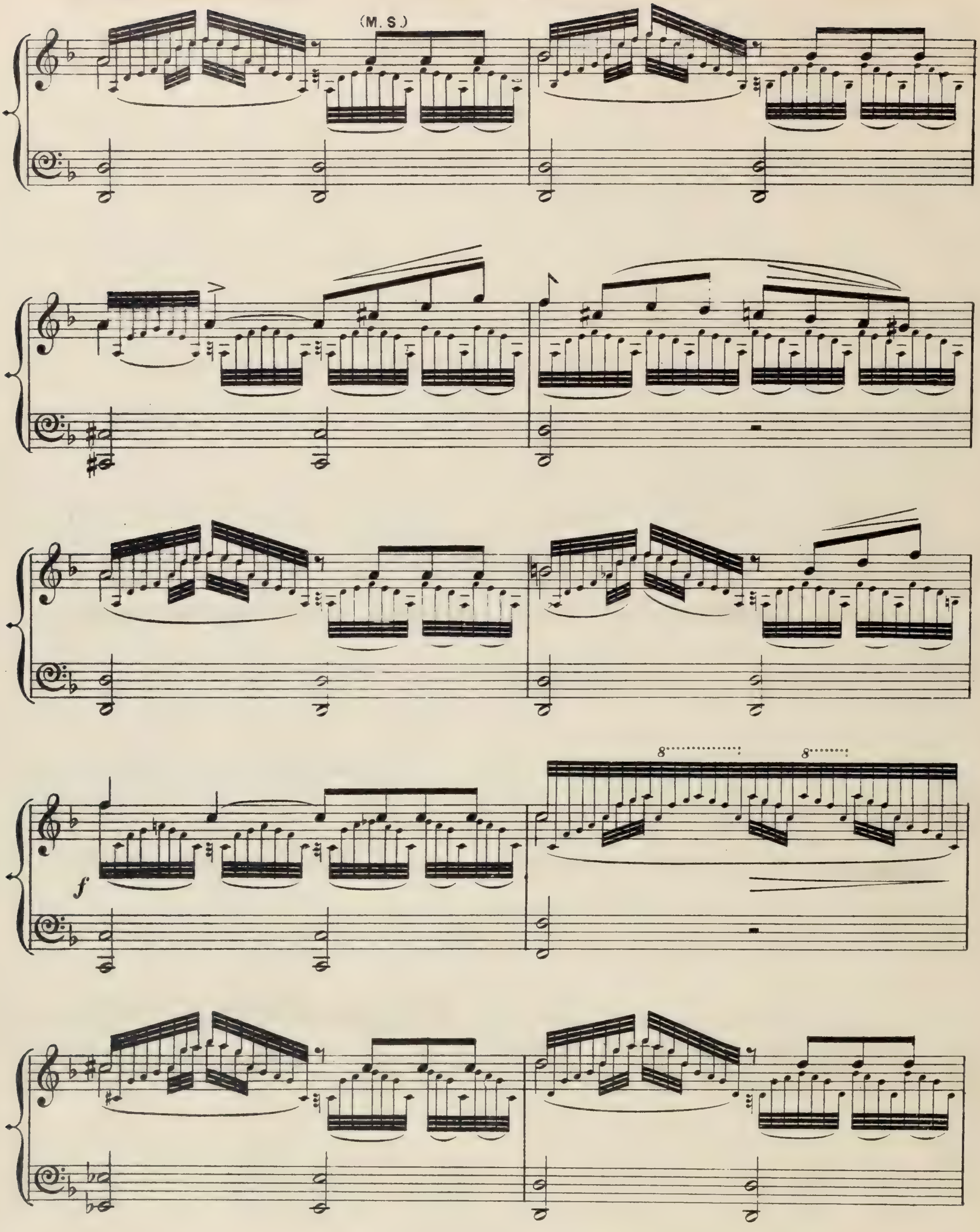
FOR THE HARP.

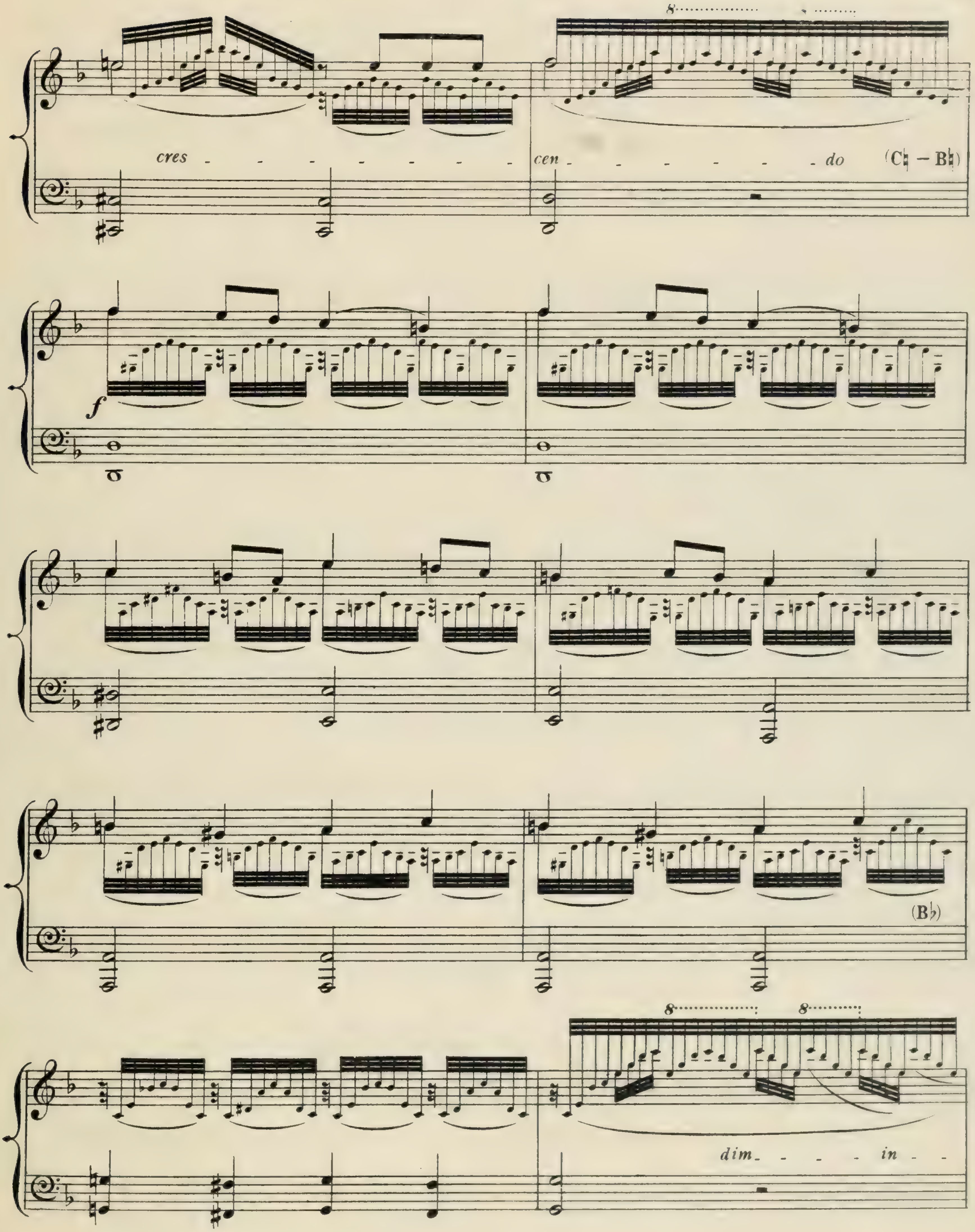
Composed by
JOHN THOMAS.

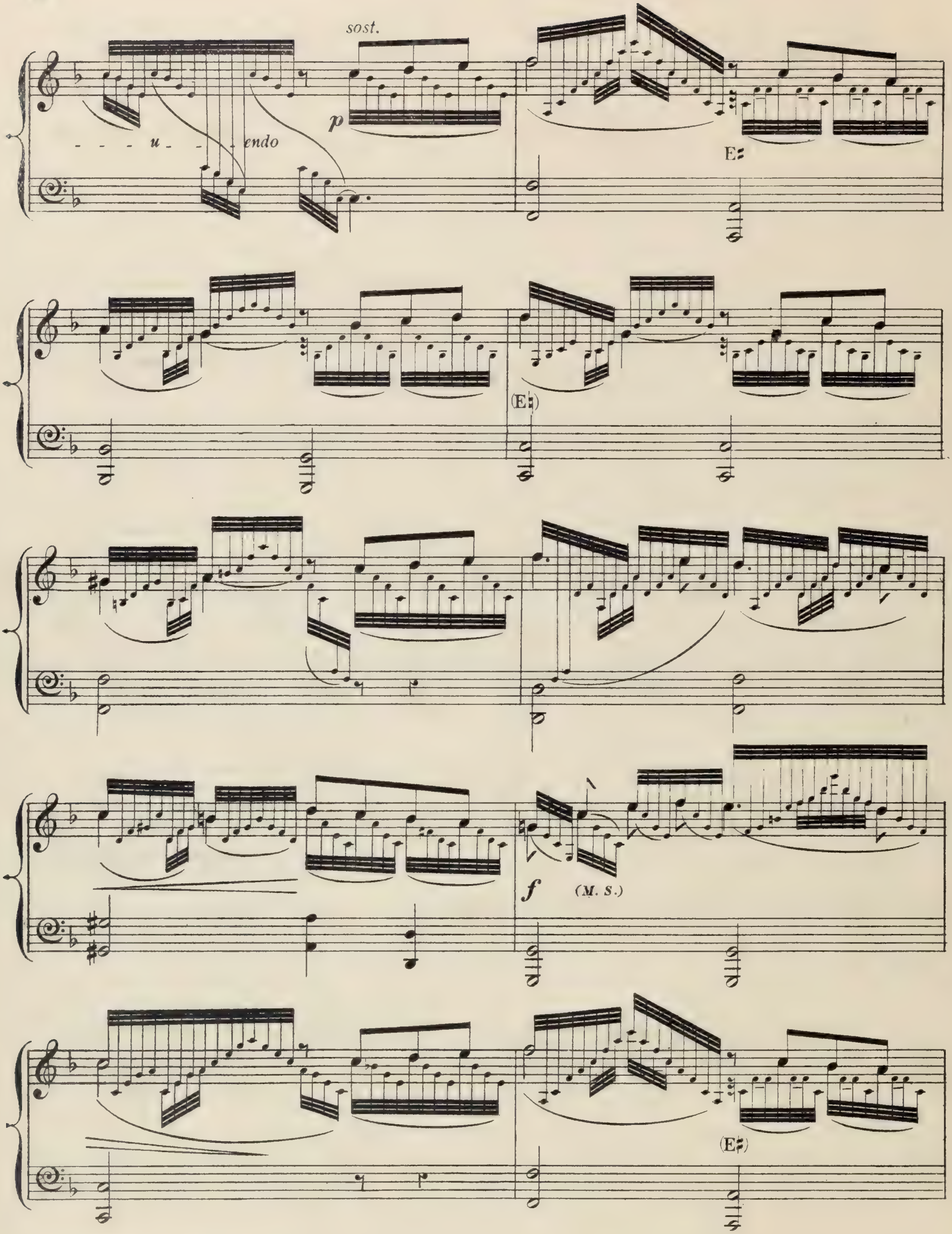
No. 11.

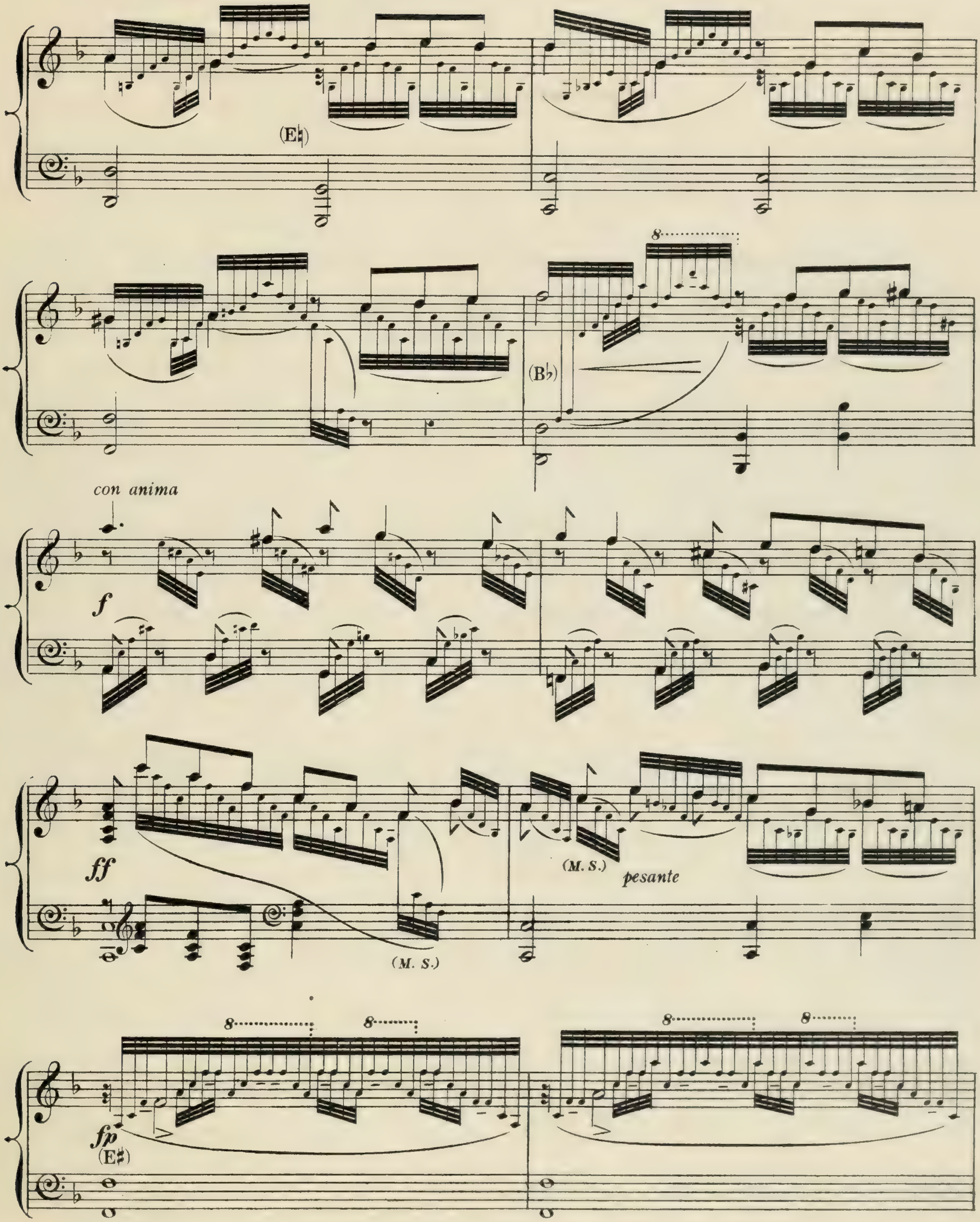


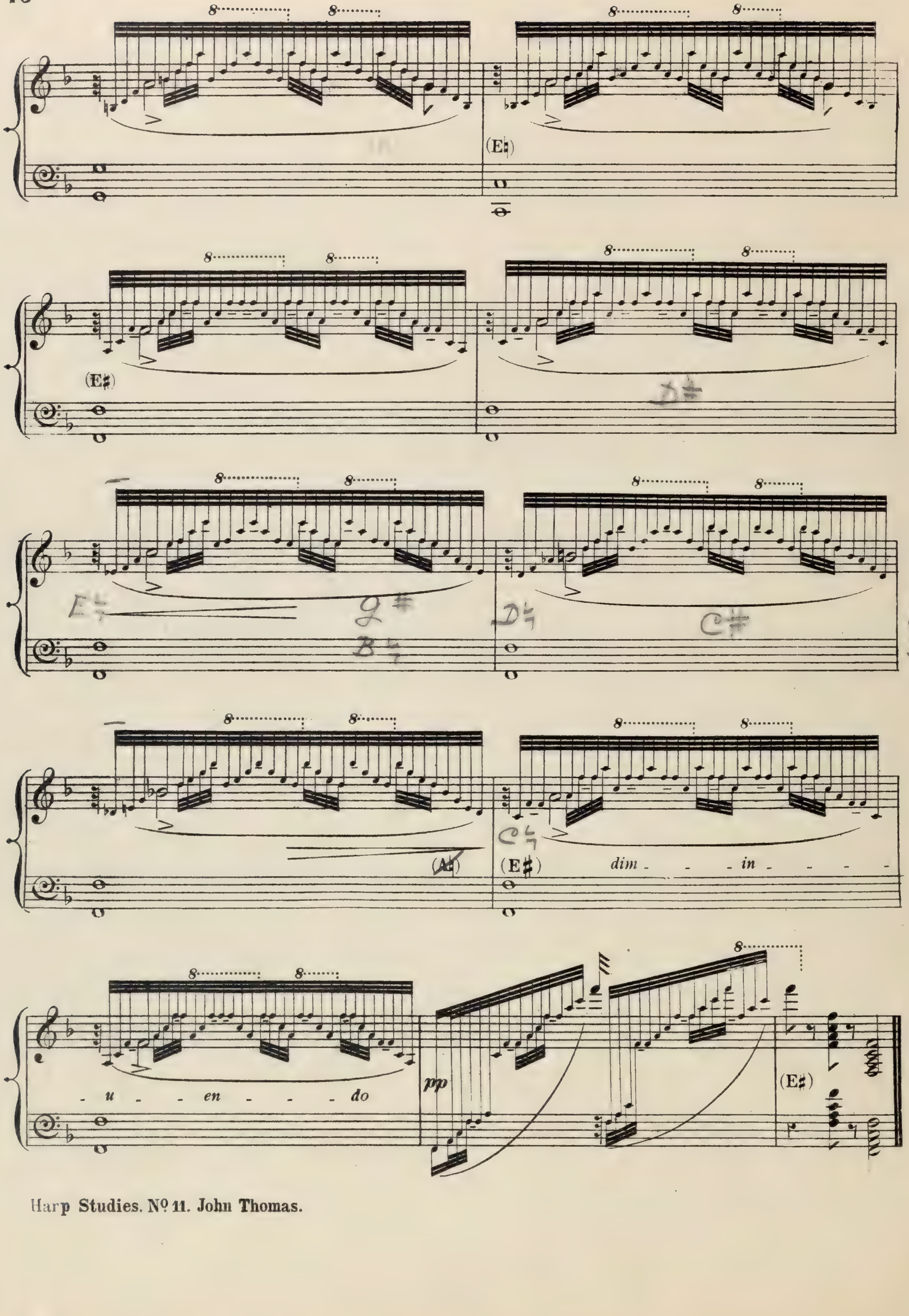

ff
pesante
fp (E♯)
(E♮)
(E♯)
(E♮)


(M.S.)
f


cres - - - - - - - - cen - - - - - - - do (C♮ – B♮)
f
(B♭)
dim - - - - in - -


sost.
p
u
endo
E♮
(E♮)
f
(M. S.)
(E♯)


(E♮)
(B♭)
con anima
f
ff
(M. S.)
pesante
(M. S.)
fp
(E♯)


(E♮)
(E♯)
(A♮)
(E♯)
dim - - - in - - - - u - - en - - - do
pp
(E♯)

STUDIO.

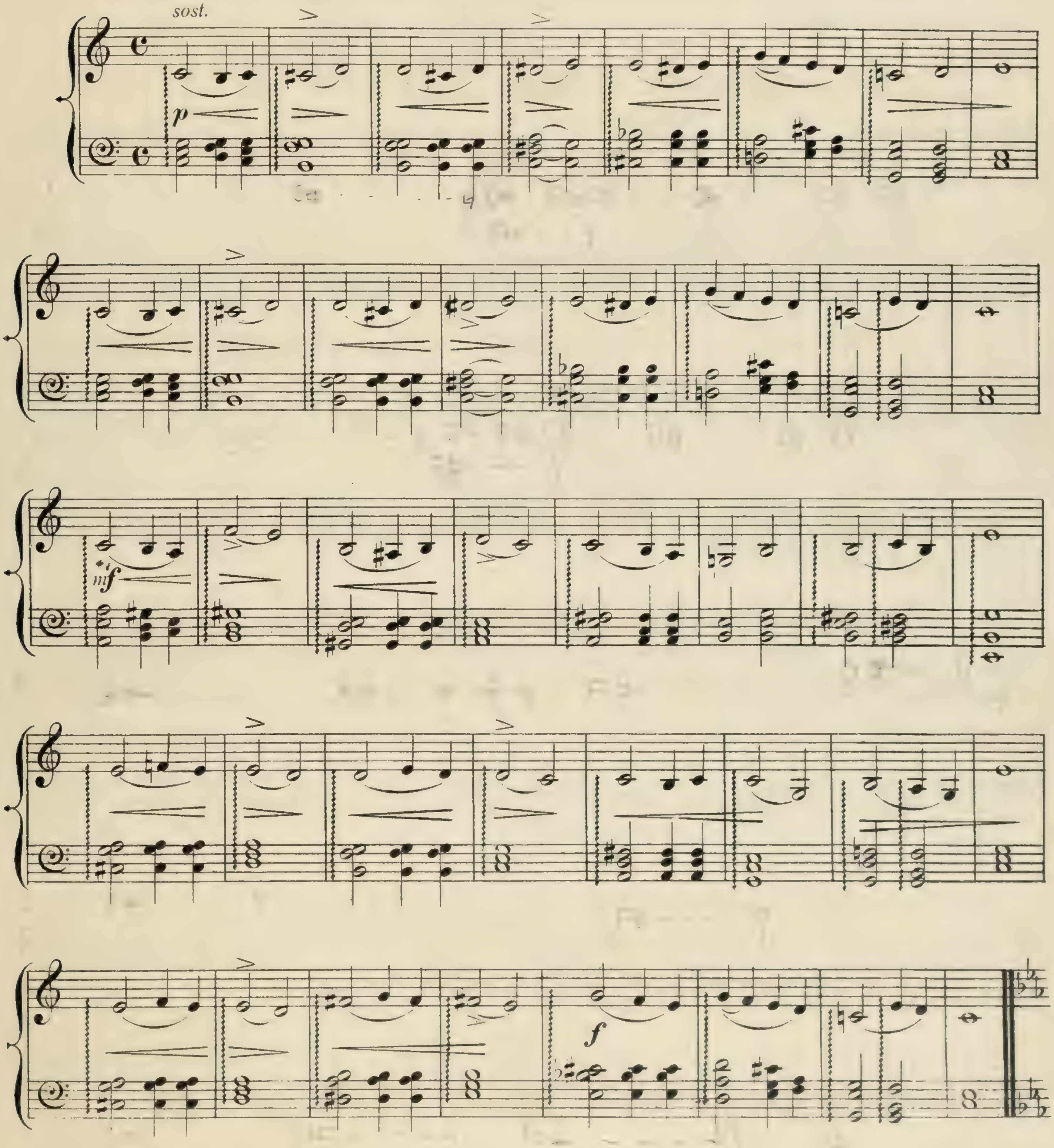
(FOR THE LEFT HAND.)

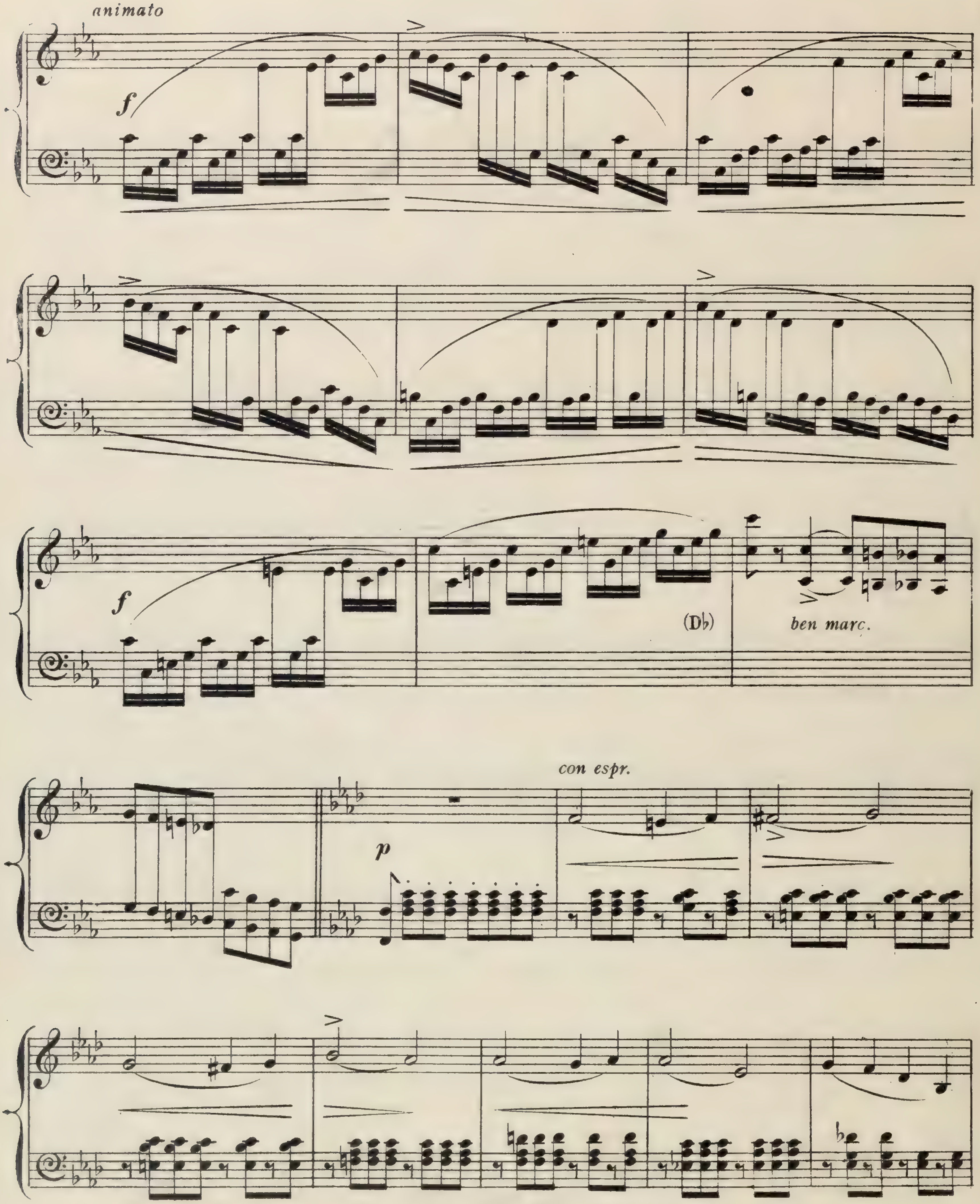
Nº 12.

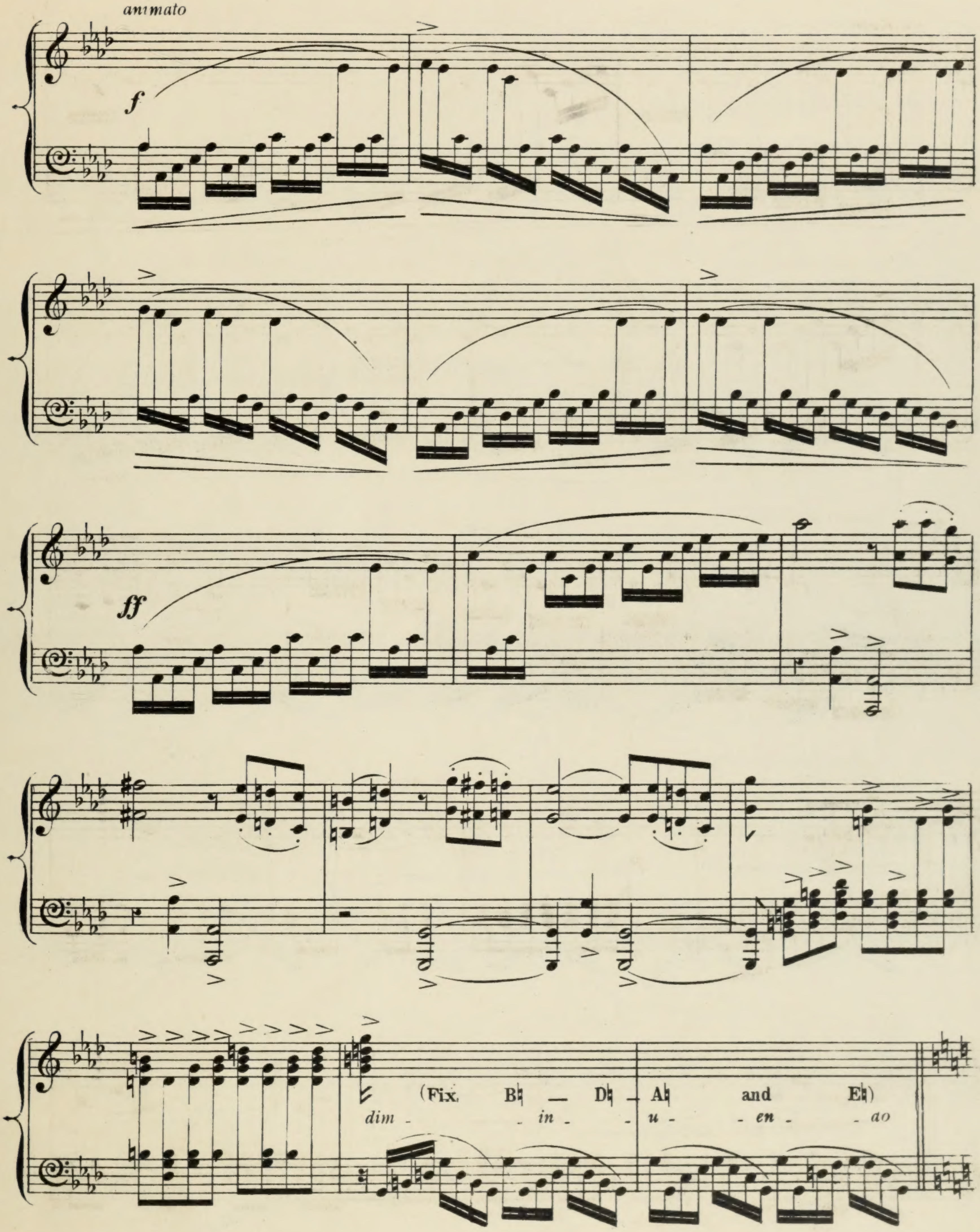
FOR THE HARP.

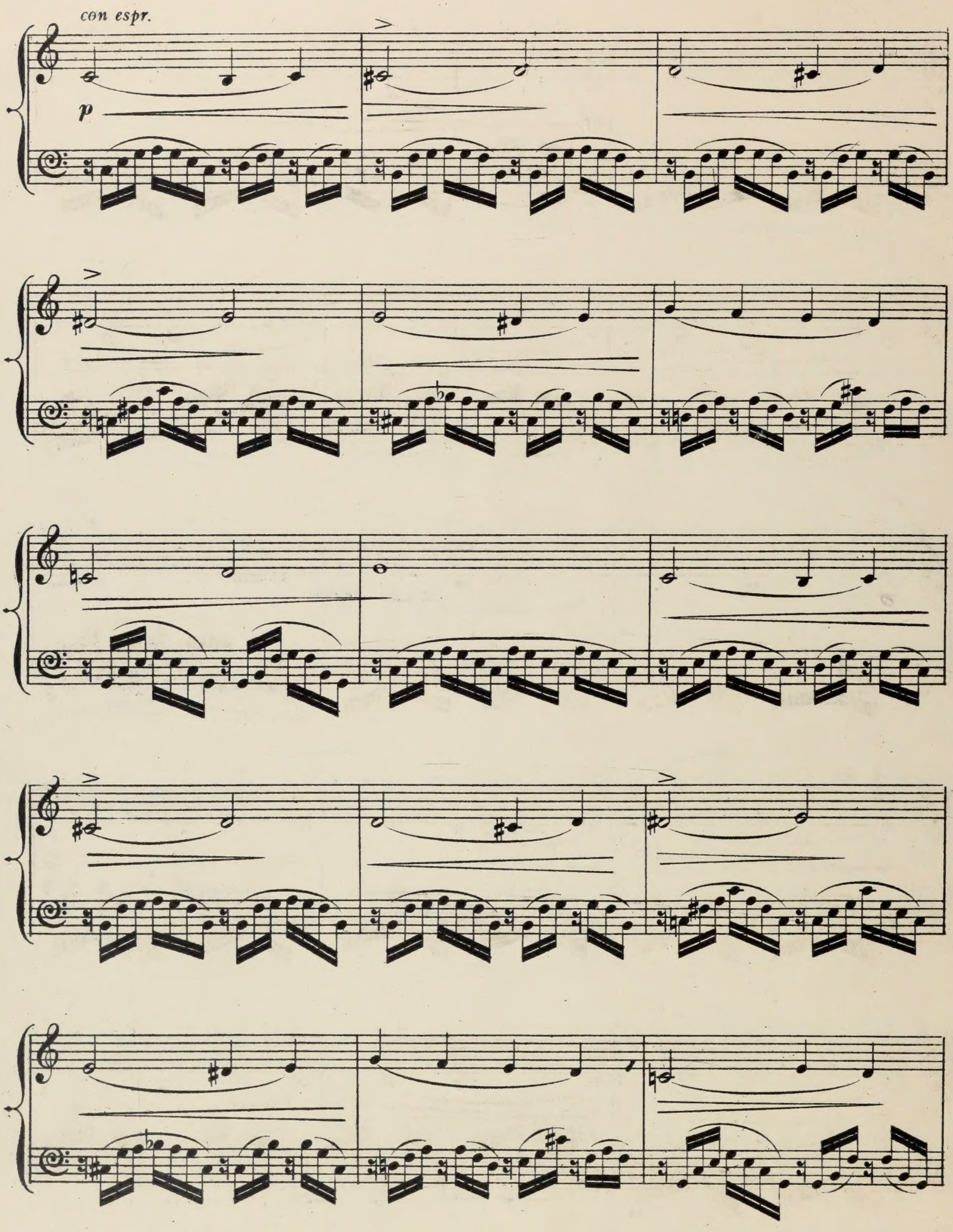
Composed by
JOHN THOMAS.

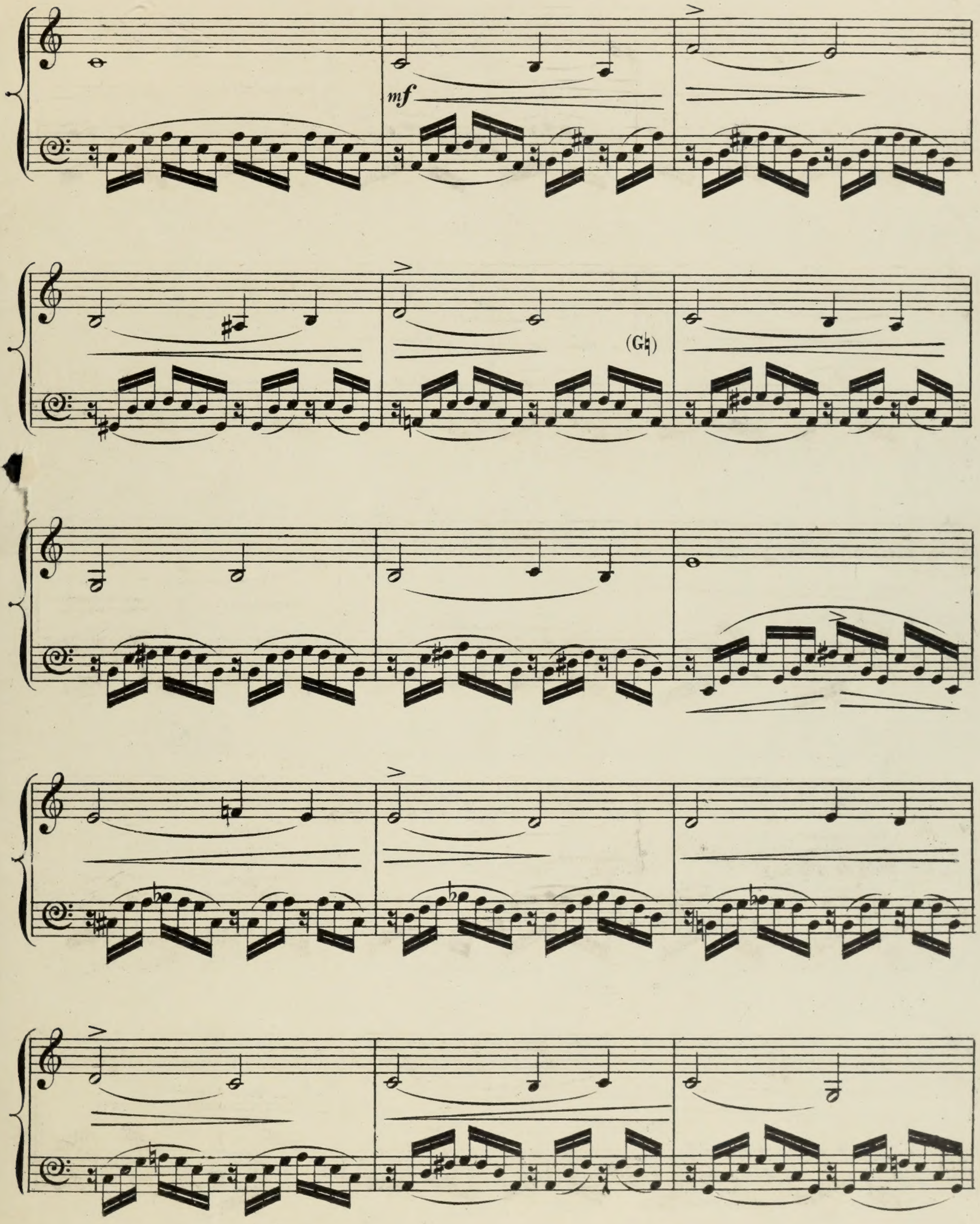
Andante moderato. (♩ = 76.)

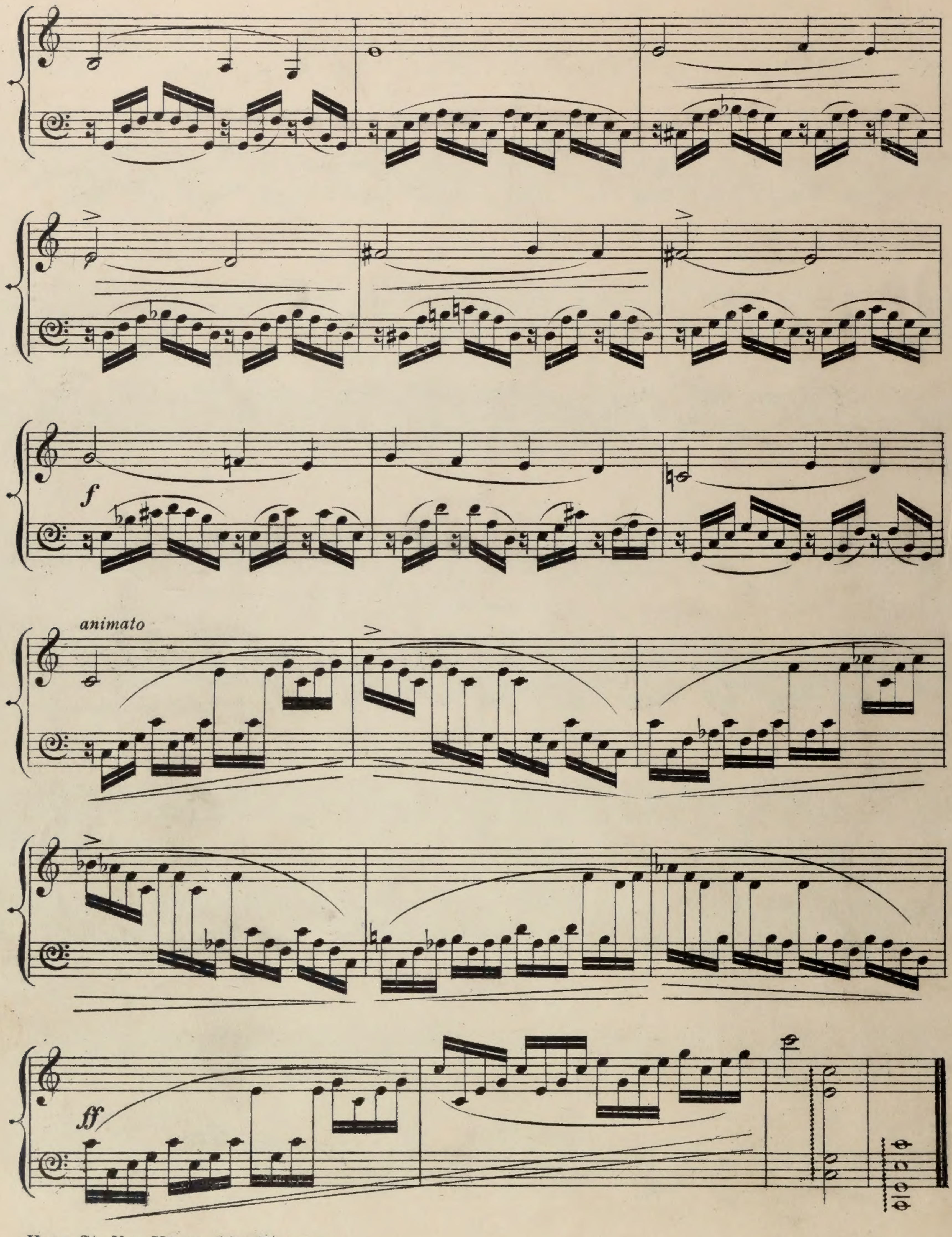



animato
f
f
(D♭)
ben marc.
con espr.
p


animato
f
ff
(Fix. B♮ — D♮ — A♮ and E♮)
dim - in - u - en - ao


con espr.
p


mf
(G♮)


f
animato
ff